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# Curriculum Vitae

## Dr. Abby Yeakle Held, Oboe Professor

Fulbright Scholar, Presser Award Recipient  
Phone: (832) 453-2020 ■ E-Mail: [abby.y.held@gmail.com](mailto:abby.y.held@gmail.com)

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### EDUCATION

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**University of Cincinnati, College-Conservatory of Music** **2017**

**Doctor of Musical Arts** in Oboe Performance

- Studied with Dr. Mark Ostoich
- 3.93 GPA, Graduate Assistantship, Cognate in Arts Administration

**University of Colorado at Boulder** **2014**

**Master of Music** in Oboe Performance

- Studied with Prof. Peter Cooper (Principal Oboe, Colorado Symphony)
- 3.92 GPA, Teaching Assistantship, Dean's Graduate Student Award, 2013

**Baylor University** **2012**

**Bachelor of Music Education**, Oboe Emphasis

- Studied with Dr. Doris DeLoach
- 3.78 GPA, Cum Laude Honors, Presser Award Recipient (2010), Glennis McCrary Endowed Scholar (2008-2012)

**Supplementary Study**

- 2016-2017: Fulbright Research Year, Univ. für Musik und darstellende Kunst, studied with Univ.-Prof. Harald Hörth (Solo Oboe of the Vienna Philharmonic)
- 2006-2010: Private Study with Emily Brebach- Atlanta Symphony Orchestra, Solo English Horn

### CURRENT POSITION(S)

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**FACULTY POSITION:**

**The Ohio State University** (Columbus, OH) **2021-current**

**Assistant Teaching Professor of Oboe**

- Appointed Lecturer of Oboe in 2021 following a national search, promoted to Assistant Teaching Professor of Oboe in 2024
- **Teach:** Applied Oboe, Studio, WW Literature, WW Pedagogy, Chamber Music, and Study Abroad to Vienna
- **Supervise:** Reed-Making and Oboe Methods
- **Recruiting:** Grown the studio from 7 to 15 since my appointment in 2021
- **Outreach:** to 40+ high schools and middle schools in greater Columbus area
- **Planned:** Bi-Annual Oboe Day, Annual Double Reed Workshop and Double Reed Camp

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### ARTS ADMINISTRATION POSITION:

**Marigaux Paris** (Paris, France)

**2022-current**

#### ***U.S. Brand Ambassador***

- Remote, part-time salaried position
- Reports directly with Marigaux's CEO/President, Renaud Patalowski
- Plan and execute all Marigaux events in the U.S. (3 university oboe days and 3 conventions/exhibitions per year)
- Nurture relationships between Marigaux and it's U.S. artists, promote their careers
- Manage Marigaux's U.S. social media presence, collaborate on marketing strategies

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### TEACHING EXPERIENCE

#### University Teaching Experience

**Stephen F. Austin State University, "SFA"** (Nacogdoches, TX)

**2018-2021**

#### ***Adjunct Professor of Oboe***

- Appointed in 2018 after a competitive search and multi-candidate interview process
- **Teach:** Applied Oboe, Studio, Reed-Making, Oboe Methods, Music Literature, Music Appreciation, Music for the Elementary Classroom, Theory I
- **Perform:** Stone Fort Wind Quintet, SFASU's Faculty Wind Quintet.
- **Recruiting:** Grew studio in quantity from 7 (4 majors, 3 non) to 11 (8 majors, 3 non) Grew in quality from 2 to 6 members ranked as TMEA Area or All-State
- **Outreach:** to 20+ high schools in the Houston, Dallas, and Austin metroplexes
- **Planned:** public guest artist events and semesterly oboe days open to high schoolers

**Lone Star College-Cy-Fair** (Houston, TX)

**2017-2018**

#### ***Adjunct Professor of Music***

- Appointed 2017
- **Teach:** American Popular Music and Music Appreciation

**University of Colorado at Boulder** (Boulder, CO)

**2012-2014**

#### ***Teaching Assistant***, Oboist for 40<sup>th</sup> Parallel (Graduate Wind Quintet)

- **Quintet Duties:** rehearse 6 hrs/week, perform 1x/semester, and compete as a quintet
- **Coach:** Undergraduate Chamber Music, EMUS 1507, EMUS 3507
- **Assist:** assist Prof. Cooper with Oboe Studio needs

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### University Courses Taught

- Applied Oboe, Oboe Studio, Reed-Making
- Chamber Music
- Woodwind Literature
- Woodwind Pedagogy
- Study Abroad: Music Education and Artistry, Vienna
- Oboe Methods
- Aural Skills I
- Music for the Elementary Classroom
- Music Literature (Overview Music History)
- Music Theory I
- American Popular Music
- Music Appreciation

### Guest Artist Teaching at Other Universities

**Ohio University** (Athens, OH) **Nov 2024**

- OU Woodwind Day Oboe Guest Artist, Events: Recital (Morris's *Where do Children Come From?*), Viennese Oboe Lecture-Presentation, Oboe Masterclass

**Staatliche Hochschule für Musik und darstellende Kunst Mannheim** (Mannheim, Germany) **Nov 2024**

- Guest Artist Visit. Performed Viennese Oboe Lecture-Recital (Klughardt *Konzertstück*). Professors Emmanuel Abbühl and Seung-Eun Lee

**Hochschule für Musik, Mainz** (Mainz, Germany) **Nov 2024**

- Guest Artist Visit. Events: Performed Lecture-Recital on the Viennese oboe in German (Klughardt *Konzertstück*), and taught a reed-making class on the American "long-scrape" reed in German. Prof. Daniela Tessmann

**Central Michigan University** (Mount Pleasant, MI) **Sept 2024**

- CMU Woodwind Fest Oboe Guest Artist. Events: performed on Recital (Vaneman's *Play*, Mozart *Concerto*), Presented a Viennese Oboe Lecture, and taught an oboe masterclass

**Michigan State University** (East Lansing, MI) **Apr 2024**

- Guest Artist Visit. Events: Presented a Viennese Oboe Lecture, and taught an oboe masterclass

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- Illinois State University** (Normal, IL) **Nov 2022**
- 2-day Guest Residency, Events: Taught 1-hour lessons for each oboe student, reed class, oboe masterclass. Performed a Lecture-Recital (Klughardt *Konzertstück*, Strauss *Adele's Laughing Song*, Mozart *Concerto*) for the oboe and bassoon studios
- Kansas State University** (Manhattan, KS) **Mar 2022**
- 3-day Guest Residency, Wildcat Oboe Day Guest Artist, Events: Taught 30-minute lessons for KSU oboes, 2 reed classes, 2 masterclasses. Performed a Lecture-Recital and Joint Recital with Dr. Morris (Klughardt, Wunderer, Haydn, Mozart, J. Strauss)
- Baylor University** (Waco, TX) **Apr 2021**
- Virtual Guest Visit. Presented a Viennese Oboe Lecture, and Fulbright Q&A
- Kansas State University** (Manhattan, KS) **Mar 2021**
- 2-day Virtual Guest Residency. Events: Presented a Viennese Oboe Lecture-Recital (Klughardt *Konzertstück*), and taught an oboe masterclass
- Arizona State University** (Tempe, AZ) **Mar 2018**
- Guest Artist Visit. Performed a Viennese Oboe Lecture-Recital (Klughardt *Konzertstück*, Haydn *Konzert*, Schumann *Drei Romanzen*). Taught an oboe masterclass.
- University of Wisconsin-Madison** (Madison, WI) **Jan 2018**
- Guest Artist Visit. Performed a Viennese Oboe Lecture-Recital to WW Dept (Klughardt *Konzertstück*, Haydn *Konzert*)
- Lawrence University Conservatory of Music** (Appleton, WI) **Jan 2017**
- Guest Artist Visit, Events: Performed a Viennese Oboe Lecture-Recital (Klughardt *Konzertstück*, Haydn *Konzert*), and taught an oboe masterclass
- University of Cincinnati, College-Conservatory of Music** (Cincinnati, OH) **Nov 2017**
- Guest Artist Visit. Events: Performed a Viennese Oboe Lecture-Recital (Klughardt *Konzertstück*, Haydn *Konzert*), and taught an oboe masterclass
- University of Colorado at Boulder** (Boulder, CO) **Oct 2017**
- Guest Artist Visit. Performed a Viennese Oboe Lecture-Recital (Klughardt *Konzertstück*, Haydn *Konzert*), and taught an oboe masterclass
- Univ. für Musik und darstellende Kunst, Vienna** (Vienna, Austria) **Jun 2017**

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- Invited by Univ.-Prof. Harald Hörth to present on the American-scrape reed style

### Significant Masterclasses

**Ohio Music Educators Association, *All-State Coach*** (Columbus, OH) **Feb 2023-24**

- Gave a masterclass and taught sectionals for the All-State Band and Orchestra oboists

**Music For All, National Chamber Music Festival** **Mar 2023**

***Chamber Music Evaluator and Clinician*** (Indianapolis, IN)

- Provided written feedback and recorded commentary to all groups. Coached all the woodwind chamber groups, 2 of which went on to place at the Fischhoff competition.

**Texas Music Educators Association “TMEA,”** (San Antonio, TX) **Feb 2021-23**

- Gave a masterclass and taught sectionals for the All-State Band and Orchestra oboists

### Summer Teaching at Festivals, Camps, and Workshops

**Renova Festival, *Oboe Faculty*** (New Castle, PA) **Jun 2024**

- Taught oboe lessons, reed class, coached wind quintet (Barber *Summer Music*, Maslanka *Quintet 4*) Performed J.C. Bach *Oboe Quartet* on Faculty Recital.

**Bocal Majority Camp, *Premier Oboe Instructor*** (Various cities, TX) **Jun 2018-23**

- Duties include: teaching oboe Masterclass, Special Topics, and Reed-Making, coaching Chamber Music, and performing in daily Faculty Recitals
- Texas Locations: Coppell (2023), Katy (2018), Richardson (2019, 2021), and 2 virtual sessions (2020)

**Baylor Summer Music Camps, *Assistant Oboe Instructor*** (Waco, TX) **2012, 2010**

- Assisting with daily Oboe Sectionals and Master Classes with lead teacher, Dr. Doris DeLoach. Teaching Reed-Making classes, and coaching various chamber music groups

**Rocky Ridge Music Center, *Chamber Coach/ Counselor*** (Estes Park, CO) **Jun 2011**

- Coach and prepare various chamber groups for their end of session recital. Camp Counselor for the “Dove” Cabin, 8-10 middle school girls.

**Univ. of Houston Cougar Band Camp, *Asst. Oboe Instructor*** (Houston, TX) **2009-2010**

- Assist in Daily Oboe Masterclass with lead teacher, Marion West. Teach Oboe Sectionals

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### Special Events

#### **Annual Double Reed Camp, *The Ohio State University* (Columbus, OH) 2022-current**

- 4 days, 3 nights. Daily Schedule includes: Double Reed Choir, chamber music, reed-making classes, lessons, games, and a final concert.
- 2025- Attendance= 38 pre-college double reed students (21 oboes, 17 bassoons)
- 2024- Attendance= 37 pre-college double reed students (19 oboes, 18 bassoons)
- 2023- Attendance= 23 pre-college double reed students (17 oboes, 6 bassoons)
- 2022- Attendance= 17 pre-college double reed students (7 oboes, 10 bassoons)

#### **Annual Double Reed Workshop, *The Ohio State University* (Columbus, OH) 2022-current**

- Events include: Double Reed Choir, reed adjustment class, special topics, and games.
- 2025- Attendance= 25 pre-college double reed students (18 oboes, 7 bassoons)
- 2024- Attendance= 37 pre-college double reed students (23 oboes, 14 bassoons)
- 2023- Attendance= 33 pre-college double reed students (21 oboes, 12 bassoons)
- 2022- Attendance= 17 pre-college double reed students (6 oboes, 11 bassoons)

#### **Bi-Annual Oboe Day, *The Ohio State University* (Columbus, OH) 2022-current**

- 2024: Guest Arist: Monica Ding (principal oboe, United States Air Force Band). Events: Recital, 2 Masterclasses, Vendors
- 2022: Guest Arist: Dr. Galit Kaunitz (Assoc. Prof. of Oboe, Univ. of Southern Mississippi, and oboe co-host of the "Double Reed Dish" podcast). Events: Recital, 2 Masterclasses, Vendors

#### **OPUS 88 Event, *Oboes and Friends* (Logan, OH) Feb 2024**

- First Presbyterian Church, hosted by the Historic Bowen House concert series
- 19 students formed into: two oboe trios, an oboe duo, an oboe octet, and three woodwind quintets (Jacob, Cambini, Purcell, Mellits, Bednarik and Nielsen)

#### **Study Abroad Program to Vienna, *Resident Director* (Vienna, Austria) May 2023, 22**

- 2023: Enrollment= 23 students, May 9-11 on campus, May 12-31 in Vienna
- 2022: Enrollment= 17 students, May 9-12 on campus, May 13-28 in Vienna
- Developed curriculum, planned itinerary, managed course budget. Events include: Concerts at the Staatsoper and Musikverein, Concordia Ball, School of the Vienna Boy's Choir, Museums, etc.

#### **Virtual Oboe Day, *Stephen F. Austin State University* (Nacogdoches, TX) Mar 2021**

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- 2-day Virtual Residency with Guest Artist Dr. Meredith Hite Estevez's (Asst. Professor of Oboe, Univ. of Delaware, and "Artists for Joy" podcast host). Events: Masterclass, Reed-Making, Clinic: "Fighting Burnout", and a live-streamed Guest Artist Recital.

### **Oboe Etude Workshop, Stephen. F. Austin** (Nacogdoches, TX) **Oct 2019**

- 3-day Residency with Guest Artist: Emily Brebach (Solo English horn Atlanta Symphony, and Artist Affiliate Oboe Instructor, Emory University). Events: rep. masterclass, Guest Artist Recital, H.S. etude masterclasses, Reed-Making, Clinic: "Dealing with Nerves." 18 pre-college oboists in attendance.

### **Pre-College Teaching Experience**

### **Oboe Clinician**, (various cities, Ohio) **2021-current**

- **High Schools:** (Columbus Area): Miami Trace, Bexley, Worthington Thomas, Delaware Hayes, Worthington Kilbourne, Central Crossing, Columbus Academy, Monclova Christian Academy, Grove City HS, Hilliard Darby, Hilliard Davidson
- **Middle Schools:** (Columbus Area): Miami Trace, Dominion, Hastings, Kilbourne, Sells, Bexley, Liberty, McCord, Perry, Columbus Academy, Worthingway, Monclova Christian Academy, Hilliard Tharp, Hilliard Weaver

### **Private Lesson Teacher** (various cities) **2008-2021**

- 2018-2021, Nacogdoches, TX
  - 12 Middle and High School Students
  - Grew oboe numbers in East TX public schools from just 1 to 12 in two years
- 2017-2018, Houston, TX
  - 33 Middle and High School Students
  - All received Superior (1) ratings at Solo and Ensemble
  - State Rankings: 7 Region, 3 Area, and 2 All-State
- 2014-2016, Cincinnati, OH
  - 3 Middle School Students, 1 student earned a place in the honor band
- 2009-2012, Waco, TX
  - 8 Middle School Students
  - All received Superior (1) ratings at Solo and Ensemble

### **Oboe Clinician/ Woodwind Clinician** (various cities, Texas) **2008-2021**

- **High Schools:** (Houston Area): Spring, Langham, Cy-Ranch, Cy-Falls, Cy-Fair, Tompkins, Paetow, Klein, Klein Oak, Katy Taylor, (DFW Area): Mansfield, Poteet,

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Waxahachie, Richardson, Duncanville, (East TX Area): Lufkin, Whitehouse, (Waco):  
Waco Youth Symphony Orchestra, (Colorado): Longmont

- **Middle Schools:** (Houston Area): Seven Lakes, Aragon, Cook, Arnold

### PERFORMANCE EXPERIENCE

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#### Professional Orchestral Experience

ProMusica Chamber Ensemble, <i>Substitute 2<sup>nd</sup> Oboe</i> (Columbus, OH)	2024-current
Columbus Symphony Orchestra, <i>Substitute 2<sup>nd</sup> Oboe</i> (Columbus, OH)	2023-current
Dayton Philharmonic Orchestra, <i>Substitute 2<sup>nd</sup> Oboe</i> (Dayton, OH)	2022-current
West Texas Symphony, <i>Assoc. Princ. Oboe/EH</i> (Midland, TX)	2018-2023
Newark-Granville Symphony, <i>Substitute 2<sup>nd</sup> Oboe</i> (Newark, OH)	2022
Midland-Odessa Symphony, <i>Substitute 2<sup>nd</sup>/EH</i> (Midland, TX)	2017-2018
Longview Symphony Orchestra, <i>Principal Oboe</i> (Longview, TX)	2018-2021
Lafayette Symphony Orchestra, <i>Substitute 2<sup>nd</sup> Oboe</i> (Lafayette, IN)	2015
Brunner VielHarmonie, <i>Solo Viennese Oboe</i> (Brunn am Gibirge, Austria)	2016-2017
Colorado Symphony Orchestra, <i>Substitute 2<sup>nd</sup> Oboe/EH</i> (Denver, CO)	2013
Wyoming Symphony Orchestra, <i>Substitute 2<sup>nd</sup> Oboe</i> (Casper, WY)	2015
Cheyenne Symphony Orchestra, <i>Substitute 2<sup>nd</sup> Oboe</i> (Cheyenne, WY)	2014
Colorado Bach Ensemble, <i>Substitute Oboist</i> (Denver, CO)	2012

#### Orchestral Festivals

Shreveport Summer Music Festival, <i>2nd Oboe</i> (Shreveport, LA)	2019
Castleton Festival Orchestra (Lorin Maazel), <i>Oboist</i> (Castleton, VA)	2013
Masterworks Festival Orchestra, <i>Oboist</i> (Winona Lake, IN)	2012
Rocky Ridge Music Center Orchestra, <i>Principal Oboe</i> , (Estes Park, CO)	2011

#### Solo Recitals

Faculty Recital, The Ohio State University (Columbus, OH)	Sept 2025
● "Up and Away" theme- Esmail's <i>Pranayam</i> , Raum's <i>What's in a Life?</i> , Douglas's <i>Divertimento II</i> , and Morris's <i>Up and Away, story of a balloon</i>	
Faculty Recital, The Ohio State University (Columbus, OH)	Feb 2025
● <i>Seasons of Life collection for oboe and piano</i> , by Alyssa Morris.	

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- World Premier of a work I commissioned with support from the Johnstone Fund for New Music

**Faculty Recital, The Ohio State University** (Columbus, OH) **Aug 2024**

- “Living Composers” theme- Vaneman’s *Play for Solo Oboe and Audience*, Morris’s *Where do Children Come From?*, and Brandon’s *Wildflower Trio*

**Faculty Recital, Stephen F. Austin State University** (Nacogdoches, TX) **Apr 2019**

- “American Oboe Repertoire” Still *Incantation and Dance*, Barber *Canzonetta*, Gershwin “Summertime,” Douglas “Willow Song”, and Morris *27-72*

**Viennese Oboe Lecture-Recital Tour, Various Universities** (various cities) **2017-2018**

- 5 Universities: CU-Boulder, Arizona State University, Univ. of Cincinnati, College-Conservatory of Music, Lawrence University, UW-Madison
- Klughardt *Konzertstück*, Haydn *Concerto in C*

**Recital, U.S. Embassy’s Amerika Haus** (Vienna, Austria) **May 2017**

- Morris *Where do Children Come From?*, Blanc *Trio* and Reinecke *Trio*

**Viennese Oboe Recital, Universität für Musik und darstellende Kunst Wien** (Vienna, Austria) **Apr 2017**

- Klughardt *Konzertstück*, Hummel *Theme and Variations*, Haydn *Concerto*, and Schumann *Drei Romanzen*.
- Shared recital with Sebastian Breit, who became Solo Oboe of the Vienna Phil/State Opera in 2019

**Doctoral Degree Lecture-Recital, University of Cincinnati College-Conservatory of Music** (Cincinnati, OH) **May 2016**

- “Using Britten’s *War Requiem* as a Performer’s Guide to his *Temporal Variations*”

**Doctoral Degree Recital, University of Cincinnati College-Conservatory of Music** (Cincinnati, OH) **Nov 2015**

- Silvestrini *Le Ballet*, Shinohara *Obsession*, Arnold *Sonatina*, & Dvorak *Serenade*

**Doctoral Degree Recital, University of Cincinnati College-Conservatory of Music** (Cincinnati, OH) **Apr 2015**

- Hummel *Theme & Variations*, Dutilleux’s *Sonata*, Morris’s *Four Personalities*, and Argento *Six Elizabethan Songs*

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**Recital, Balfour Community Center** (Longmont, CO) **Dec 2013**  
• Mozart *Concerto*, Schumann *Romances*, Britten *Insect Pieces*, Colin *3rd Solo*, Françaix *Flower Clock Concerto*

**Recital, Living Word Church of the Nazarene** (Houston, TX) **Nov 2013**  
• Vivaldi *Double Concerto in Dm*, Schumann *Romances*, Britten *Insect Pieces*, and Françaix *Flower Clock Concerto*

**Master's Degree Recital, University of Colorado at Boulder** (Boulder, CO) **Nov 2013**  
• Vivaldi *Double Concerto in Dm*, Schumann *Romances*, Britten *Insect Pieces*, and Françaix *Flower Clock Concerto*

**Master's Degree Recital, University of Colorado at Boulder** (Boulder, CO) **Mar 2013**  
• Donizetti *Sonata*, Britten *Temporal Variations*, Debussy *Bruyères*, Mozart *Quartet*

**Recital, Baylor University** (Waco, TX) **Dec 2011**  
• Saint-Saëns *Sonata*, Dring *Trio*, Mozart *Concerto*

**Bachelor's Degree Recital, Baylor University** (Waco, TX) **Mar 2011**  
• Ibert *Escales*, Poulenc *Sonata*, Telemann *Fantasie II Am*, Saint-Saëns *Danish & Russian Airs*

**Recital, Baylor University** (Waco, TX) **Mar 2010**  
• Marcello *Concerto in Dm*, Britten *Six Metamorphoses*, Kalliwoda *Concertino Trio*

### Concerto Soloist Appearances

**The Ohio State University, Symphony Orchestra** (Columbus, OH) **Oct 2023**  
• Haydn's *Concerto for Oboe and Orchestra in C major*

**The Ohio State University, Wind Ensemble**, (Cleveland/Columbus, OH) **Feb 2022**  
• Performance at Ohio Music Educator's Association "OMEA" conference in Cleveland, OH canceled due to inclement weather. Performance moved to Columbus, OH  
• Rimsky-Korsakov's *Theme and Variations on a Theme from Glinka*

**The Ohio State University, Wind Ensemble** (Columbus, OH) **Nov 2021**  
• Rimsky-Korsakov's *Theme and Variations on a Theme from Glinka*

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### Solo Performances

**The Ohio State University, *Faculty Collage Concert*** (Columbus, OH) **2021-current**

- 9/9/2025- "Yellow Stilettos" by Hill from *12 (Soon-To-Be) Famous Studies*
- 9/9/2024- "Snap!" from *Play for Solo Oboe and Audience* by Vaneman
- 9/10/2023- "III. Niobe," and "I. Pan," from *Six Metamorphoses* by Britten
- 9/13/2021- "I. Circus" from *Where do Children Come From?* by Morris

**Ohio State, *Faculty Wind, Brass, Percussion Showcase*** (Columbus, OH) **2023-current**

- 2/18/2024- "Midnight Moon," and "Woodland Scherzo" from *Seasons* by Morris
- 2/13/2023- Johann Strauss II's "Mein Herr Marquis" ("Adele's Laughing Song") from *Die Fledermaus* on the Viennese oboe.

**The Ohio State University, *Trombone Choir*** (Columbus, OH) **Apr 2022**

- Ennio Morricone's *Gabriel's Oboe* arranged for Oboe + Trombones

**Men's Glee Club, *Various Locations*** (Columbus, OH) **Sep-Dec 2021**

- "How Can I Keep From Singing?" and Morris's "Circus"

**Univ. for Music and Perf. Arts, Vienna, *Klassenabend*** (Vienna, Austria) **Oct 2016**

- Telemann *Sonata in A minor*, performed on the Viennese Oboe

**Univ. of Cincinnati College-Conservatory of Music, *Collaborative Piano Recital*** (Cincinnati, OH) **Apr 2015**

- Henri Dutilleux *Sonata for oboe and piano*

**Baylor University, *Dean's Honors Convocation*** (Waco, TX) **Apr 2012**

- Ponchielli *Capriccio for oboe and piano*

### Chamber Music: Performances/Recitals/Competitions

**Performance, *Colleague's Faculty Recital*** (Columbus, OH) **Jan 2025**

- Rebay *Sonata in E minor for Oboe and Guitar* (on Viennese Oboe) with Karl Wohlwend

**Performance, *School of Music Faculty Retreat*** (Columbus, OH) **Aug 2024**

- Jenni Brandon's "The Wildflower Trio" mvts. 1 & 5, ob/bsn/pi

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Fulbright Scholar, Presser Award Recipient  
Phone: (832) 453-2020 ■ E-Mail: [abby.y.held@gmail.com](mailto:abby.y.held@gmail.com)

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- Performance, *Colleagues' Faculty Recital*** (Columbus, OH) **Feb 2024**
- Guettel's "Migratory V," from *Myths and Hymns*, voice/ob/pi, with Dr. Lara Brooks
- Performance, *Columbus Guitar Society Concert Series*** (Columbus, OH) **Jan 2024**
- Rebay *Sonata in E minor for Oboe and Guitar* (on Viennese Oboe) with Karl Wohlwend
- Virtual Premier, *Less Than 10 Livestream Concert*** **Jan 2021**
- Vincent Pierce's *Sillage*
- Faculty Reed Trio Recital, Stephen F. Austin** (Nacogdoches, TX) **Nov 2020**
- Fay *Blightworth's*, Britten *Six Metamorphoses*, and Morris *Nik-Nak*, ob/cl/bsn
- Stone Fort Wind Quintet Recital, Stephen F. Austin** (Nacogdoches, TX) *(Mar 2020)*
- *(3/24/2020 Cancelled due to COVID-19)*
  - Poulenc *Sextet*, Ibert *Trois pieces breves*, DuFord *Beer Music 2*
- Stone Fort Wind Quintet, *Tour*** (Various cities, TX) **Nov 2019**
- Tour Stops: Whitehouse, Mansfield, Poteet, Waxahachie, Richardson
  - DuFord *Beer Music 1*, Coleman *Afro-Cuban Concerto*, Scott *Startin' Sumthin'*
- Stone Fort Wind Quintet Recital, Stephen F. Austin** (Nacogdoches, TX) **Nov 2019**
- DuFord *Beer Music 1*, Coleman *Afro-Cuban Concerto*, Scott *Startin' Sumthin'*
- Stone Fort Wind Quintet, *Tour*** (Various cities, TX) **Nov 2018**
- Tour Stops: Lufkin, Langham Creek, Klein Oak, Cypress Falls, and Tompkins
  - Foerster, Piazzola *Libertango*, Coleman *Red Clay and Mississippi Delta*
- Stone Fort Wind Quintet Recital, Stephen F. Austin** (Nacogdoches, TX) **Nov 2018**
- Foerster, Piazzola *Libertango*, Coleman *Red Clay and Mississippi Delta*
- Wind Quintet Performance, "MDW" *Klassenabend*** (Vienna, Austria) **Jun 2017**
- Ligeti *Six Bagatelles*
- Performance, "MDW" *Klassenabend*** (Vienna, Austria) **Dec 2016**
- Beethoven *Prometheus Trio*, oboe, basset horn, piano
- Performance, *Colleague's Recital*** (Cincinnati, OH) **Mar 2015**
- Dominick Argento, *Six Elizabethan Songs* for soprano, fl, ob, vi, vcl, and harpsichord

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<b>Performance, <i>Colleague's Recital</i></b> (Boulder, CO) <ul style="list-style-type: none"><li>• Vivaldi <i>Double Concerto for oboe in D minor</i></li></ul>	<b>Mar 2014</b>
<b>40th Parallel (Wind Quintet) Recital, <i>Estes Park Music Festival</i></b> <ul style="list-style-type: none"><li>• Bozza <i>Scherzo</i>, Nielsen <i>Quintet</i>, D'Rivera <i>Aires Tropicales</i>, <i>Nimbus 2000</i></li></ul>	<b>Jan 2014</b>
<b>40th Parallel Recital, <i>University of Colorado at Boulder</i></b> (Boulder, CO) <ul style="list-style-type: none"><li>• Bozza <i>Scherzo</i>, Maslanka <i>Quintet No. 3</i></li></ul>	<b>Oct 2013</b>
<b>40th Parallel, <i>Plowman Chamber Music Competition</i></b> (Columbia, MO) <ul style="list-style-type: none"><li>• Semi-Finalists</li><li>• Danzi, Hindemith, Villa-Lobos</li></ul>	<b>Apr 2013</b>
<b>Performance, <i>Colleague's Recital</i></b> (Boulder, CO) <ul style="list-style-type: none"><li>• Debussy <i>Bruyeres</i> arr. for oboe and marimba</li></ul>	<b>Apr 2013</b>
<b>Performance, <i>Colleague's Recital</i></b> (Boulder, CO) <ul style="list-style-type: none"><li>• Jan Dismas Zelenka, <i>Sonata V</i> for bassoon, two oboes, piano, and continuo</li></ul>	<b>Feb 2013</b>
<b>40th Parallel Performance, <i>Faculty Tuesday Concert</i></b> (Boulder, CO) <ul style="list-style-type: none"><li>• Villa-Lobos <i>Quintette en forma de Choros</i></li></ul>	<b>Jan 2013</b>
<b>40th Parallel, "<i>MTNA</i>" Chamber Music Competition</b> (Manhattan, KS) <ul style="list-style-type: none"><li>• Alternates to Nationals from the West Central Region</li><li>• Danzi, Hindemith, Villa-Lobos</li></ul>	<b>Jan 2013</b>
<b>40th Parallel, "<i>MTNA</i>" Chamber Music Competition</b> (Boulder, CO) <ul style="list-style-type: none"><li>• Winners- Colorado Division, advancing to West Central Region</li><li>• Danzi, Hindemith, Villa-Lobos</li></ul>	<b>Oct 2012</b>
<b>40th Parallel Recital, <i>University of Colorado at Boulder</i></b> (Boulder, CO) <ul style="list-style-type: none"><li>• Danzi, Hindemith, Villa-Lobos</li></ul>	<b>Oct 2012</b>

### SCHOLARLY and CREATIVE CONTRIBUTIONS

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#### Published Work

- "Cheers to Jean-Marc's Retirement"** **2023**
- International Double Reed Society's "IDRS" *Double Reed* (Volume 46, no. 4)

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- An interest piece featuring an interview with Jean-Marc Jourquin, an internationally respected oboe repair technician, on the eve of his retirement from an impressive 43-year career with Marigaux Paris.

### **“Held produces first-ever album dedicated to the Viennese oboe”** **2023**

- Ohio State Office of International Affairs, online news publication
- <https://oia.osu.edu/news/held-produces-first-ever-album-dedicated-to-the-viennese-oboe>
- Later republished and featured in the 2/3/23 “On Campus,” which is the campus-wide university newsletter

### **“From Outsider to Ambassador”** **2022**

- Fulbright Austria’s website, online news publication
- <https://www.fulbright.at/news/detail/from-outsider-to-ambassador>
- A detailed account of my Fulbright journey and my ongoing research

### **“Das amerikanische Oboenrohr mit langer Bahn”** **2021**

*(“The American-Scrape Oboe Reed”)*

- Die Gesellschaft der Freunde der Wiener Oboe’s (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, nr. 92, Dezember 2021
- Summary: Written in German. A descriptive article on how I make my reeds for the Viennese oboe in a style, which is a hybrid between the vastly different American and Viennese reed styles.

### **“In fernem Land, doch nahbar Eueren Schritten...’** **2021**

#### **Die Wiener Oboe in den USA”**

*(“In a Distant Land, not Approachable by Foot...’ The Viennese Oboe in the USA”)*

- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, nr. 91, Oktober 2021
- Summary: Written in German. A report on all of my Viennese oboe lecture-recitals, presentations, and performances that given up to that date in the US at universities, camps, and conferences.

### **“Die Wichtigkeit der Wiener Oboe”** **2021**

*(“The Importance of the Viennese Oboe”)*

- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, nr. 90, Juni 2021
- Summary: a German translation of excerpts from my 2019 article, “The Viennese Oboe and its classical/romantic traditions” published with the IDRS. Sharing the translation of

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my research with the Viennese community in their native language provides an needed perspective for their preservation.

- “The Future is Breit”** **2020**
- The IDRS *Double Reed*, Volume 43, no. 2
  - Summary: narrative of my observations of the 2019 audition for solo oboist of the Vienna Philharmonic/ State Opera, and interview with the winner (Sebastian Breit).
- “The Viennese Oboe, and its classical/romantic traditions”** **2019**
- The IDRS *Double Reed*, Volume 42, no. 3
  - Summary: 1st article in English dedicated to topic of the Viennese Oboe. Discusses the history of the Viennese oboe, its direct connection to classical and romantic performance practices, and therefore relevance to the modern French conservatory oboist.
- “Die amerikanische Oboenschule”** **2018**  
**(“The American School of Oboe Playing”)**
- Oboe-Fagott (Oboe-Basson), the German Double Reed Society
  - *Das Magazin für Doppelrohrbläser*, nr. 133 (4/2018)
  - Winfried Baumbach (editor) enjoyed reading this article’s original publishing in the *Wiener Oboen-Journal* and contacted me to request reprinting in *Oboe-Fagott*.
- “Die amerikanische Oboenschule”** **2017**  
**(“The American School of Oboe Playing”)**
- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
  - *Wiener Oboen-Journal (Viennese Oboe Journal)*, März/April 2017
  - Summary: Article is written in German and discusses the American school of oboe playing in terms of history, reed-making, and phrasing.

### Creative Activity

- Producer/Project Manager, *The Viennese Oboe*** (CD album) **2022-2025**
- Released Nov. '25 with the “Supreme Classics” label
  - Artists: Sebastian Breit, oboe and Stephanie Timoschek-Gumpinger, piano
  - First professional solo album of a Viennese oboist
  - Repertoire: Gál *Sonata*, Pilss *Sonata*, Wunderer *Sonata*
- Producer/Project Manager, *The Viennese Oboe*** (Video Project) **2022-2025**
- Videos made for release on YouTube to help promote the album

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- Artists: Sebastian Breit, oboe and Stephanie Timoschek-Gumpinger, piano, and oboists Josef Bednark and Wolfgang Plank
- Repertoire: Wunderer *Sonata* and Josef Bednarik *Schwing Schweet* oboe trio

### Media Contributions

#### **YouTube Channel @heldenoboe**

**Current**

- Shinohara *Obsession for oboe and piano*, 2022
- Arnold, *Sonatina*, II. Andante con moto, 2022
- Klughardt *Konzertstück* performed on the Viennese oboe, 2022
- Ferling *Etudes 12, 42* and Heinze *F#m* (“TMEA” All-State Etudes), 2020
- Ferling *Etudes 9, 30, and 36* (“TMEA” All-State Etudes), 2019

#### **Marching Arts Education, “1251: Oboe-What You Need to Know”**

**2025**

- Presentation for an online video series on the fundamentals of oboe playing. This included hand position, embouchure, reed-alone exercises, tone production, etc.

#### **Double Reed Dish Podcast, Episode 144: Abby Yeakle Held**

**2022**

- Published 11/14/2022
- Interview topics: my career trajectory until now, Viennese oboe, and Marigaux.

#### **WOSU Classical 101 FM, Concerts at Ohio State series**

**2022**

- Aired 2/20/2022 between 1:00-2:00 p.m.
- My live performance recording of Morris’s *Where do children come from?* I. The Circus

#### **Marching Arts Education, “Using Music as a Facilitator in the Learning Environment”**

**2021**

- Presentation for an online Video Series on how K-12 educators of non-music classes (science, English, history, etc.) can use music as a tool for more engaging lesson plans.

#### **Phantom Regiment’s Expert Lesson Series**

**2020-2021**

- Recorded in 4 installments across the 2020-2021 academic year
- Expert Lesson Series: Video library of tutorial lessons for beginner instruments
- Created a 1-year/24-lesson curriculum for the beginning oboist.
- Progressive weekly video tutorials (~15 mins each) complete with handouts/resources.

#### **Marching Arts Education, “Improving Tone with Lead and Reed”**

**2021**

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- Presentation for an online video series on how to improve tone. I presented on using reed-alone exercises to improve oboe tone. Ethan Munger, trumpet, presented on lead pipe exercises.

### **College Band Directors National Association, *Whitacre's October* 2015**

- Oboe soloist in *Whitacre's October* in the "CBDNA" Archival Video series project

### **Commissioned Work**

#### **Commissioner, "*Seasons of Life for oboe and piano*" by Alyssa Morris 2024**

- An intermediate-level solo collection of miniatures which can stand alone or be mixed and matched into sets. Made possible by a generous gift from the Johnstone family.
- I gave the world premier in February 2025 at Ohio State
- I gave the IDRS premier of four of the pieces: *Fireflies*, *Glowing Embers*, *Midnight Moon*, and *Woodland Scherzo* in June 2025.

#### **Consortium Member, *Double Reed Dish Commissioning Project* 2022**

- Project commissioning four new works for double reeds by dynamic American composers Mason Byner, Connor Chee, Katerine Pukinskis, and Brin Solomon

#### **Consortium Leader, "*27-72*" by Alyssa Morris 2018**

- Fundraised \$4,500 for this commission as a retirement gift to Dr. Doris DeLoach from her students, colleagues, and friends.
- Premiered April 2019 by Dr. DeLoach's student/successor, Dr. Euridice Alvarez

### **CONFERENCES and SYMPOSIUMS**

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#### **International Double Reed Society Conference (Indianapolis, IN) Jun 2025**

- Solo Recital: IDRS Premier of *Glowing Embers*, *Fireflies*, *Midnight Moon*, and *Woodland Scherzo* from Morris's "Seasons of Life" collection. Schrott Auditorium
- Lecture-Presentation: Folk Song Duets with the Dirndl Duo. Using folk songs in the lesson setting. Co-presented with Dr. Ann Lemke. Krannert Room of Clowes Hall

#### **International Baroque Oboe Academy (Schlitz, Germany) Oct 2024**

- Performed a Boismortier Trio in G minor on the final concert.
- Daily Events: chamber music coachings, private lessons, reed-making class, performance practice lectures, baroque band, and baroque dance classes.

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- International Double Reed Society Conference** (Flagstaff, AZ) **Jul 2024**
- Chamber Recital- World premier of “Maritime Seascapes” by Alyssa Morris (double reed quartet + piano)
  - Chamber Recital- IDRS premier of “Trailblazer” by Alyssa Morris (oboe trio + string trio)
- International Double Reed Society Conference** (Virtual Conference) **Jul 2021**
- Lecture Recital: “The Viennese Oboe and its classical/romantic traditions,” included a performance of Klughardt’s *Konzertstück für Oboe und Orchester*.
- National Flute Association Conference** (Virtual Conference) **Aug 2021**
- Chamber Recital: *Red Clay and Mississippi Delta* by Coleman with Stone Fort Wind Quintet (SFA Faculty Quintet)
- Texas Band Directors Association, Regional** (Nacogdoches, TX) **Feb 2019**
- Clinic Title: “Double Trouble-Shooting” a participation-based clinic focusing on double reed fundamentals of tone production. Co-presented with Lee Goodhew, bassoon.
- Fulbright Austria Seminar** (Strobl, Austria) **May 2017**
- Presentation: “The Viennese Oboe and Classical/Romantic Traditions” a summary of my Fulbright year research findings
- Fulbright International Conference** (Berlin, Germany) **Mar 2017**
- Discussion Group Presenter: “Self-Marketing” the impact of body language
- Ohio Music Educators Association “OMEA”** (Cincinnati, OH) **Feb 2016**
- Clinic: Oboist for “Rare Gemstones” Clinic performance presented by Dr. Angela Holt. Repertoire included wind octets/dectets.
- College Teaching Intensive Workshop Series** (Boulder, CO) **2012-2014**
- Wide-ranging topics relevant to teaching in higher education. As a Teaching Assistant, I was required to attend 10/year.

### **SERVICE ON COMMITTEES and ADJUDICATING**

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- Midnorth IDRS, Vice President** (Remote) **2024-current**
- Regional chapter of the International Double Reed Society
  - Region includes 10 states

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- Assists President, facilitates communication with other regional chapters, fosters industry partnerships, and works to uphold the educational mission of the chapter.

**Double Reeds at Ohio State, *Advisor*** (Columbus, OH) **2025-current**

- Student organization/club for oboists and bassoonists at Ohio State
- Guides and approves organizational goals

**The Ohio State University, *Graduate Committees*** (Columbus, OH) **2023-current**

- Committee Chair- Briele Vollmuth, Doctor of Musical Arts, Oboe (expected 2026)
- Committee Chair- Benjamin Newman, Master of Musical Arts, Oboe (expected 2027)
- Committee Member- Brandon Golpe, Doctor of Musical Arts, Bassoon (expected 2028)
- Committee Member- Lauren Kowal, Master of Arts Admin/Public Policy ('25 grad)
- Committee Member- Leah Buczek, Master of Music, Voice ('25 grad)
- Committee Chair- Lauren Kowal, Master of Music, Oboe ('24 grad)
- Committee Member- Austin Spillman, Master of Music, Saxophone ('24 grad)
- Committee Member- Darren Templeton, Master of Music, Voice ('23 grad)

**Music Teacher's National Association (MTNA), Southern Division** **Dec 2025**  
**Chamber Music Competition, Judge** (Remote)

- Judging the Woodwinds for Junior, Senior, and Young Artist categories
- Listen to, evaluate, and provide written comments for all candidates

**Capital University Concerto Competition, *Judge*** **Oct 2025**

- Listen to and rank participants by competition category

**Texas "UIL" State Chamber Music Competition, *Evaluator and Clinician*** (Austin, TX) **Mar 2025**

- State-wide competition for high school chamber music groups
- Evaluate and rank the groups, providing written and recorded comments
- Clinicing

**Music For All National Chamber Music Competition, *Evaluator and Clinician*** (Indianapolis, IN) **Invited**

- I had to withdraw due to an unforeseen surgery which occurred the day before.
- National chamber music competition for pre-college students

**The Ohio State University, *Ad hoc Technology Committee*** (Columbus, OH) **2024-2025**

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- Examining the current technology requirements of our music degree programs and making recommendations to the director for the future. We surveyed our recent grads as well as current students. We compared our requirements to our peer institutions.

**Music For All National Chamber Music Competition, *Evaluator and Clinician*** (Indianapolis, IN) **Mar 2023**

- National chamber music competition for pre-college students.
- Provided written and recorded comments to high school chamber music groups. Coached the woodwind chamber groups, 2 of which went on to rank at Fischhoff

**“OMEA” All-State Competition, *Oboe Judge*** (Remote) **May 2022**

- Reviewed All-State auditions through GetAcceptd. Ranked all applicants, provided detailed comments to the organizers

**Texas UIL Prescribed Music List (PML), *Review Committee*** (Remote) **2018-current**

- Review assigned PML list categories for necessary edits/deletions/additions, special attention given to new works and more diversity.
- Categories: Oboe, Double Reed Ensembles, Mixed WW Trios

**West Texas Symphony, *Orchestra Committee*** (Midland, TX) **2018-2022**

- Commuter Representative. Attend orchestra meetings and represent interests of members who commute. Helped design health/safety protocols during the pandemic.

**“TMEA” All-Region Competition, *Woodwind Judge*** (Waco, TX) **2009-2012**

- Region VIII “Misc. Woodwinds” room: oboe, bassoon, and auxiliary WWs

**Colorado Honor Band, *Oboe Judge*** (Boulder, CO) **2013-2014**

- High School Competition. Heard auditions and ranked the participants.

**Mu Phi Epsilon, *Service Committee Chair*** (Waco, TX) **2009-2012**

- Baylor University, Phi Xi Chapter. Organized monthly performances at nursing homes, working the card swipers for recital attendance, and babysitting for faculty

**Baylor University Student Foundation, *Member/Co-Chair*** (Waco, TX) **2010-2011**

- Member (2010), Co-Chair of Campus Promotions Committee (2011)
- A student organization that gave campus tours, ran Fall/Spring Visit Days, put on the “Bearathon,” and worked with donors to fundraise \$300,000 annually for scholarships.

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### SECONDARY AREAS

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#### Arts Administration Experience

**University of Cincinnati College-Conservatory of Music Admissions, 2014-2016**

***Graduate Admissions Ambassador*** (Cincinnati, OH)

- Graduate Assistantship Assignment, 15 hr/week
- Managed applicant database. Handled graduate applications, including processing transcripts and other materials. Scheduled campus visits and led prospective student meetings and facilities tours.

**CU-Presents, *Recital and Scheduling Assistant*** (Boulder, CO) **2013-2014**

- Student work position, 10 hr/week
- Create, format, and edit all student recital programs and proof large ensemble programs. Manage the reservation calendar for the College of Music for concerts, recitals, classes, and events

**Rocky Ridge Music Center, *Development Intern*** (Estes Park, CO) **Jun-Jul 2011**

- Assisted in planning the annual fundraising Gala, which raised \$14,000 for student scholarships. Created advertising campaign and solicited auction item donations.

**Baylor University Student Foundation, *Member/Co-Chair*** (Waco, TX) **2010-2011**

- Member (2010), Co-Chair of Campus Promotions Committee (2011)
- A student organization that gave campus tours, ran Fall/Spring Visit Days, put on the "Bearathon," and worked with donors to fundraise \$300,000 annually for scholarships.

**Baylor University School of Music, *Band Librarian*** (Waco, TX) **2010-2011**

- Copy and distribute parts for bands, overhauled the band music library organization system and set up the new corresponding digital catalogue database

#### Music Education Experience

**Pedagogy and Professional Responsibilities (PPR) Certified 2012**

- K-12 Educator- certification now lapsed

**Texas Educators Association (TEA) Certified 2012**

- Secondary Music Educator, certification now lapsed

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### Spring High School, *Student Teacher* (Spring, TX)

2012

- Mentored by Mr. Gabriel Musella. Taught the 3rd band daily and prepared for contest where they received a “Superior” rating (straight 1s) on Grade III repertoire. ran daily after school woodwind sectionals with the top band.

### Academic Secondaries Experience

#### Musicology Coursework Taught, various univ.

- *Music Literature* (Overview Music History)
  - Stephen F. Austin State University, MUMH 1307, (2019-2021)
  - An survey of Western music history. I redesigned the course to incorporate an introduction to research and writing component.
- *Music, Education, and Artistry- Vienna*
  - The Ohio State University, MUSIC 5798.01, (2022-current)
  - Created and designed this course to cover topics including: 1<sup>st</sup> and 2<sup>nd</sup> Viennese Schools, *Die Wiener Klangstil*, Mozart Operas, Schubert Lieder, Viennese Waltzes and more. One month-1 week on campus, 2-3 weeks in Vienna.

#### Music Theory and Aural Skills Coursework Taught, various univ.

- *Music Theory I*
  - Stephen F. Austin State University, MUTC 1211, (2019)
  - Created my own lessons and exams based on the lead instructor’s curriculum and course schedule.
  - Made an abundance of interactive and fun theory games and resources that my theory colleagues continue to borrow
- *Aural Skills I*
  - The Ohio State University, MUSIC 2224.030, (2021)
  - Taught on Zoom. Created my own lessons based on the lead instructor’s curriculum and course schedule.

#### General Music Coursework Taught, various univ.

- *Music for the Elementary Classroom*
  - Stephen F. Austin State University, MUSI 3350, (2018-2021)
  - Course geared toward Elementary Education Majors. Teaches how you can use music as a tool in non-music class for more engaging lessons.
- Music Appreciation, MUS 130
  - Lone Star College, MUS 130, (2017-2018)
  - Stephen F. Austin State University, MUSI 1306, (2018-2019)

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- *American Popular Music*
  - Lone Star College, MUS 131, (2017-2018)
  - Course covers popular genres ranging from Jazz to Classic Rock to Hip hop.

### GRANTS, AWARDS, and SCHOLARSHIPS

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#### Grants and Funding

##### **Faculty Travel/Research Funds** **2025**

- Awarded \$2,000 for my Recording Project: "Seasons of Life" by Alyssa Morris

##### **Faculty Travel/Research Funds** **2024**

- Awarded \$2,000 for a Baroque Oboe Research Project to attend the International Baroque Oboe Academy in Schlitz, Germany

##### **International Research Grant from the Office of International Affairs** **2022**

- Awarded \$5,000 for the Viennese Oboe Recording Project I organized and am producing for Sebastian Breit (principal oboe, Vienna Philharmonic).

##### **Dean's Discretionary Funds from the College of Arts and Sciences** **2022**

- Awarded \$5,000 for my project: Viennese Oboe Recording Project. I am organizing and producing an album for Sebastian Breit (principal oboe, Vienna Philharmonic).

##### **Dean's Discretionary Funds from the College of Arts and Sciences** **2022**

- Awarded \$3,000 for my course project: Music of Female Composers, to bring female composer Alyssa Morris her trio to campus for 2-day residency.

##### **Fulbright Grant** **2016-2017**

- 1 of 4 Full-Research Grantees to Austria. ~\$12,000 total package. Project title: "The Viennese Oboe and its Classical-Romantic Traditions"
- Lived in Vienna for 10 months as a researcher. Studied at die *Universität für Musik und darstellende Kunst, Wien* with Univ.-Prof. Harald Hörth (Vienna Philharmonic)

#### Awards and Honors

##### **"Best of 2023" recognition from the Office of International Affairs** **2024**

- My Viennese Oboe Recording Project was recognized as "Best of 2023," an article featuring the top international research and stories from across the university.

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# Curriculum Vitae

## Dr. Abby Yeakle Held, Oboe Professor

Fulbright Scholar, Presser Award Recipient  
Phone: (832) 453-2020 ■ E-Mail: [abby.y.held@gmail.com](mailto:abby.y.held@gmail.com)

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***Dean's Graduate Student Award, Univ. of Colorado at Boulder*** **2013**

- \$1,000 awarded to a Graduate Student for accomplishments outside of the university

***Presser Foundation Award*** **2011–2012**

- \$5,000 awarded from the Presser Foundation (via Baylor University) to one rising senior per year who embodies the exemplary musicianship, academics, and service.

***The Dean's Academic Honor List, Baylor University*** **2008–2012**

- GPA of 3.7 and higher, with no final grades of C or lower

### Scholarships and Assistantships

***Graduate Assistantship, Univ. of Cincinnati, College-Conservatory Music*** **2014–2016**

- Full-Tuition Waiver +\$12,000/year stipend to work as Graduate Admissions Ambassador

***Teaching Assistantship, Univ. of Colorado at Boulder*** **2012–2014**

- Full-Tuition Waiver +\$11,500/year stipend to serve as the Oboist for the grad quintet

***Glennis McCrary Endowed Scholarship, Baylor University*** **2008–2012**

- \$80,000 scholarship given to 1 recipient per class/year of students. Largest single scholarship offered by the School of Music.

***Ruth Dean Morris Scholarship, Mu Phi Epsilon*** **2011-2012**

- \$2,500 awarded to 1 member of Mu Phi Epsilon per year

### PROFESSIONAL DEVELOPMENT

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#### Supplementary Study

- Klaus Lienbacher- Univ. für Musik und darstellende Kunst, 2017
- Dwight Parry- Principal Cincinnati Symphony, 2014–2016
- James Brody- University of Colorado at Boulder, 2012–2015
- Martin Schuring- Arizona State University, 2014
- Robert Atherholt- Former Principal Houston Symphony, 2008–2014
- Rebecca Henderson- University of Texas, 2009–2013
- Michael Henoeh- Assistant Principal Chicago Symphony Orchestra, 2013
- Adam Dinitz- Houston Symphony, Solo English horn, 2009–2012
- Reid Messich, University of Georgia in Athens, 2012

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- Jane Marvine- Baltimore Symphony Orchestra, Solo English Horn, 2011
- Nancy Ambrose King, University of Michigan, 2011
- Erin Hannigan, Principal Dallas Symphony, 2010–2011

### **Master Classes Attended (\*indicates “performed in”)**

- Sherry Sylar- NY Phil, Associate Principal 2017\*
- Anne Ristorcelli- Feldenkrais Masterclasses, 2016-2017\*
- Emily Brebach- Atlanta Symphony Orchestra, Solo English Horn, 2016\*
- Dwight Parry- Principal Cincinnati Symphony Orchestra, 2014-2015\*
- James Austin Smith- Manhattan School of Music, 2015
- Christopher Philpots- Cincinnati Symphony, Solo English Horn, 2015\*
- Martin Schuring- Arizona State University, (former) IDRS President, 2014\*
- James Brody- CU-Boulder, Alexander Technique Master Classes, 2012–2014\*
- Frank Rosenwein- Principal Cleveland Orchestra, 2013\*
- David Cowley- BBC National Orchestra of Wales, 2013\*
- Michael Thornton- Prin. Horn Colorado Symph., Mental Toughness Masterclass 2012\*
- Linda Strommen- Indiana University, 2012
- Judith LeClair- Principal Bassoon New York Phil, Juilliard Professor, 2012
- Jonathan Feldman- Collaborative Pianist, Juilliard Prof., Collaborative Masterclass, 2012
- Erin Hannigan- Principal Dallas Symphony, 2010–2011
- Adam Dinitz- Houston Symphony, Solo English horn, 2009–2011\*
- Rebecca Henderson- University of Texas, 2009–2011\*
- Anne Leek- Houston Symphony, 2007–2011\*
- Colin Gatwood- Houston Symphony, 2009–2010\*
- Dan Ross- Arkansas State University, gouger specialist, 2008\*

### **Professional Memberships and Affiliations**

- Pi Kappa Lambda, inducted in 2023
- Ohio Music Educator’s Association (“OMEA”)
- Texas Music Educators Association (“TMEA”)
- International Double Reed Society (“IDRS”) and Midnorth IDRS, 2010–current
- Viennese Oboe Society, 2015–current
- Oboe-Fagott (German Double Reed Society), 2018-2019
- National Association for Music Education (NAfME)
- Mu Phi Epsilon, Phi Xi Chapter, 2009–2012

### **Foreign Language Proficiency**

- Spanish, A2 level (Beginner)

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- Middle School and High School- 4 years of courses
- Baylor University- 3 courses: Spanish 1, Spanish 2, Spanish 3
- German, B2 Level (Intermediate)
  - 2 courses: German 1 and 2 at the University of Cincinnati (2015-2016)
  - 1 year of immersion while living in Vienna (2016-2017)
  - Deutsch Akademie in Vienna-3 courses: B1, Grammar, and B2 (2016-2017)
  - Stephen F. Austin-2 Courses: Grammar and German Culture (2019-2020)