

Curriculum Vitae
Dr. Abby Yeakle Held
 Oboe, English Horn, Viennese Oboe

TABLE OF CONTENTS:

EDUCATION	2
CURRENT POSITION	2
TEACHING EXPERIENCE 3) University Teaching, 4) Courses Taught, University Guest Artist, 6) Events Planned, 7) Teaching at Camps and Workshops, 8) Private Teaching and Clinicing	3
PERFORMANCE EXPERIENCE 9) Orchestral, 10) Solo Recitals, 13) Chamber Recitals and Comps.,	9
CONFERENCES, CLINICS, and PRESENTATIONS 15) Active Participation, 17) Attendance and Audit	15
SCHOLARLY AND CREATIVE CONTRIBUTIONS 17) Published Work, 19) Media Contributions, 20) Commissions	17
SERVICE ON COMMITTEES	20
SECONDARY AREAS 21) Arts Administration, 23) Music Education	21
AWARDS and HONORS	23
PROFESSIONAL DEVELOPMENT	25

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

EDUCATION

D.M.A. Oboe Performance, with Cognate in Arts Administration, University of Cincinnati, College-Conservatory of Music

- 2014-2017 (Graduated May 2017)
- 3.93 GPA
- Studied with Dr. Mark Ostoich
- Full Tuition Scholarship + GA Stipend
- Graduate Assistantship (15 hr): Ambassador of Graduate Admissions, CCM Admissions Office.

M.M. Oboe Performance, University of Colorado at Boulder

- 2012-2014 (Graduated May 2014)
- 3.92 GPA
- Studied with Prof. Peter Cooper (Principal Oboe, Colorado Symphony)
- Full Tuition Scholarship + TA Stipend
- Teaching Assistantship (10 hr): Oboist, 40th Parallel (Graduate WW Quintet)
- Dean's Graduate Student Award, 2013

B.M.E. Baylor University

- 2008-2012
- 3.78 GPA, Cum Laude
- Studied with Dr. Doris DeLoach
- Presser Award Recipient (2010), Glennis McCrary Endowed Scholar (2008-2012)

Supplementary Study

- 2016-2017: Univ.-Prof. Harald Hörth, Univ. für Musik und Darstellende Kunst, then Solo Oboe of the Vienna Philharmonic and State Opera
- 2006-2010: Emily Brebach- Atlanta Symphony Orchestra, Solo English Horn

CURRENT POSITION

FACULTY POSITION: Associated Faculty, The Ohio State University, Columbus, OH (2021-current)

- Appointed in April 2021 after a national search
- Teach: Applied Oboe, Studio, WW Literature, WW Pedagogy, Chamber Music
- Supervise: Reed-Making and Oboe Methods
- Planned and organized Double Reed Workshop and Double Reed Camp
- Host Guest Artist visits for educational enrichment of current studio.

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- Of Note:
 - Grew applicant numbers from 1 UG, 0 Grad (2021) year before my hire, to 11 UG and 2 Grad (2022) first year of my hire.
 - Outreach to 33 high schools and junior highs in greater Columbus area.
 - Resident Director of our Study Abroad Trip to Vienna, Austria
 - Awarded Dean's Discretionary Funds (\$3,000) to host a guest artist residency with the *Aglow Trio* to include a recital and masterclasses for flute, oboe, piano, and composition
 - Awarded Dean's Discretionary Funds (\$5,000) for a Viennese Oboe Recording Project to be executed in Vienna June 2022.

TEACHING EXPERIENCE

University Teaching

FACULTY POSITION: Adjunct Professor of Oboe, Stephen F. Austin State University (SFASU), Nacogdoches, TX (2018-2021)

- Appointed in July 2018 after a competitive search, left when offered the my current position at The Ohio State University
- Teach: Applied Oboe, Studio, Reed-Making, Oboe Methods, Music Literature
- Member of the Stone Fort Wind Quintet, SFASU's Faculty Wind Quintet.
- Planned guest artist events and semesterly oboe days open to high schoolers
- Planned the annual Stone Fort recruiting tour
- Of Note:
 - Grew studio in quantity from 7 (4 majors, 3 non) to 11 (8 majors, 3 non)
 - Grew in quality from 2 to 6 members ranked as TMEA Area or All-State
 - Secured over \$32,000 of funding to purchase 2 new oboes, a new English Horn, and various reed making equipment (pre-gouger, shaping machine and template, micrometer, radius dial indicator, replacement blades, etc.)

FACULTY POSITION: Adjunct Professor of Music, Lone Star College-Cy-Fair, Houston, TX (2017-2018)

- Appointed July 2017, left when offered the job at Stephen F. Austin
- Teach: American Popular Music and Music Appreciation
- Of Note:
 - Music Appreciation was given on 36-hours notice as a result of Hurricane Harvey affecting the originally assigned professor.

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- American Popular Music sections needed to be doubled from Fall to Spring to accommodate the demand as the result of peer recommendations.

Teaching Assistant, University of Colorado at Boulder, Boulder, CO (2012-2014)

- Oboist, 40th Parallel (CU-Boulder's Graduate WW TA Quintet)
- Duties: Rehearse 6 hrs/week, Perform 1x/semester, and Compete as a quintet
- Coach Undergraduate Chamber Music, EMUS 1507, EMUS 3507
- Assist with facilitating Oboe Studio, teaching as needed
- Competitions: Winners MTNA Colorado 2012, Alternates MTNA West Central Region 2013, Invited Coleman 2013, Invited Plowman 2013

Courses Taught

- Applied Oboe,
 - OSU- MUSIC 2201, 2206, 3401-03, 4501-02, 4602, 6216, 7801-02, 8902
 - SFA- MUAP 1109, 1219, 3109, 3219 (section 033)
- Reed-Making, MUSI 4172
- The Heart of Europe: Music Education and Artistry, MUS 5798
- Oboe Methods, MUP 3034
- Woodwind Literature, MUSIC 7852.04
- Woodwind Pedagogy, MUSIC 7810.40
- Woodwind Chamber Music, MUEN 1139
- Woodwind II Class (oboe methods), MUSI 3134
- Aural Skills I, MUSIC 2224.030
- Music for the Elementary Classroom, MUSI 3350
- Music Literature, MUMH 1307
- Music Theory I, MUTC 1211
- American Popular Music, MUSI 1310
- Music Appreciation, MUSI 1306
- Chamber Music, EMUS 1507, EMUS 3507

University Guest Artist and Significant Masterclasses

Kansas State University, Manhattan, KS (2022)

- Invited by Dr. Alyssa Morris as the Wildcat Oboe Day guest artist
- 3-day Residency from 3/3-5/2022
- Events included: 30 minute lessons for each KSU oboists, univ. reed class, Lecture-Recital, university masterclass, Wildcat Oboe Day reed class, Viennese oboe presentation, Joint Recital with Dr. Morris.

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- Repertoire performed included: Klughardt, Wunderer, Haydn, Mozart, Adele's Laughing Song, and 2 Mozart Opera Duos.

Texas Music Educators Association (TMEA), San Antonio, TX (2022)

- Invited by Mr. Gabriel Musella to present the All-State Oboe Masterclass
- Wednesday, 2/9/2022
- Symphonic Band (top band) oboes under the direction of Kevin Sedatole
- Repertoire includes Grainger's *Blythe Bells*, Respighi's *Feste Romane*, Grainger's *Molly on the Shore*, and William's *Summon the Heroes*

Baylor University, Waco, TX (2021)

- Invited by Dr. Euridice Alvarez as a Virtual Guest Artist
- Thursday, 4/1/21
- Present: Viennese Oboe Lecture-Recital and Fulbright Informational/Q&A

Kansas State University, Manhattan, KS (2021)

- Invited by Dr. Alyssa Morris as a Virtual Guest Artist
- 2-day Residency, 3/1/21 and 3/5/21
- Present: Viennese Oboe Lecture-Recital to oboe studio
- Teach: oboe masterclass

Arizona State University, Tempe, AZ (2018)

- Invited by Prof. Martin Schuring as a guest artist
- Presented a Viennese Oboe Lecture-Recital to oboe studio
- Taught an oboe masterclass

University of Wisconsin-Madison, Madison, WI (2018)

- Invited by Dr. Aaron Hill as a guest artist
- Presented a Viennese Oboe Lecture-Recital to WW Dept
- Taught an oboe masterclass

Lawrence University Conservatory of Music, Appleton, WI (2017)

- Invited by Prof. Howard Niblock as a guest artist
- Presented a Viennese Oboe Lecture-Recital as University Series Event
- Taught an oboe masterclass

University of Cincinnati, College-Conservatory of Music, Cincinnati, OH (2017)

- Invited by Dr. Mark Ostoich as a guest artist
- Presented a Viennese Oboe Lecture-Recital to the oboe studio and public
- Taught an oboe Masterclass

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

University of Colorado at Boulder, Boulder, CO (2017)

- Invited by Prof. Peter Cooper as a guest artist
- Presented a Viennese Oboe Lecture-Recital to the oboe studio
- Taught an oboe Masterclass

Univ. für Musik und Darstellende Kunst, Vienna, Austria, 2017

- Invited by Univ.-Prof. Harald Hörth to present a masterclass
- Presented a Reed-Making Masterclass on the American Reed Style

University of Colorado at Boulder (CU), Boulder, CO (2013–2014)

- Assisted the Oboe Studio TA in facilitating weekly oboe studio
- Taught studio on an as needed basis in her absence

Events Planned

Resident Director, Study Abroad to Vienna (2022)

- 3-week program 5/11-28/2022 in Vienna, Austria
- Created the itinerary, lined up exclusive events, prepared lectures
- Events include: Going to the Staatsoper and Vienna Phil, touring Schönbrunn, taking 2 ballroom dance classes and attending the Concordia Ball, giving a recital at the U.S. Embassy, class observations at MDW and the school of the Vienna Choir Boys, attending a Heuriger, among many others.

Double Reed Workshop, The Ohio State University (2022)

- Saturday 2/26/2022
- 17 pre-college double reed players registered and attended, (6 oboes, 11 bassoons)
- Events included: Double Reed Choir, Reed Adjustment Classes, Games, and a final Concert/Recording Session.

SFA Oboe Day, Stephen F. Austin State University (2021)

- 3-Day Virtual Event, 3/20-22/2021 (rescheduling from previous year)
- Virtual Guest Artist- Dr. Meredith Hite Estevez's (Asst. Professor of Oboe, Univ. of Delaware, Fulbright Scholar, creator/writer/host of "Artists for Joy" podcast)
- Events included: Oboe Masterclass, Reed-Making, SoM Convocation/Clinic: "Fighting Burnout", and a live-streamed Guest Recital.

SFA Oboe Day, Stephen F. Austin State University (2020)

- 2-Day Event, 3/21-22/2020 (*postponed due to COVID-19*)
- Guest Artist: Dr. Meredith Hite Estevez's (Asst. Prof. of Oboe, Univ. of Delaware, Fulbright Scholar, creator/host of "Artists for Joy" podcast)

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- Events included: Univ. Oboe Masterclasses, H.S. Oboe Masterclass, Reed-Making, Oboe Band, Clinic: “Artists for Joy,” and a Joint recital
- 16 pre-college oboists registered, 4 H.S. seniors (2 seniors were applicants, and both became SFA music majors)
- Secured sponsorship from a private donor-kept the event free for attendees

SFA Oboe Etude Workshop Day, Stephen. F. Austin State University (2019)

- 3-Day Event, 10/11-13/2019
- Guest Artist: Emily Brebach (Solo English horn Atlanta Symphony, and Artist Affiliate Oboe Instructor at Emory University)
- Events included: Univ. repertoire masterclass, Guest Artist Recital, H.S. etude masterclasses, Reed-Making, Clinic: “Dealing with Nerves”
- 18 pre-college oboists attended, 2 H.S. seniors (both seniors were applicants, and became an SFA music major)

Teaching at Camps and Workshops

Premier Instructor, Bocal Majority and Operation O.B.O.E. Camps, Various Locations (2018-2021)

- Locations: Katy (2018), Richardson (2019, 2021), and 2 virtual sessions (2020)
- Duties include: teaching oboe Masterclass, Special Topics, and Reed-Making, coaching Chamber Music, and performing in daily Faculty Recitals

Assistant Oboe Instructor, Baylor Summer Music Camps, Waco, TX (2012, 2010)

- Middle School and High School Sessions, 1-week each
- Assisting with daily Oboe Sectionals and Master Classes with lead teacher, Dr. Doris DeLoach. Teaching Reed-Making classes, and coaching various chamber music groups

Oboe Instructor, Oboe Obsession Workshop, Various Cities (2011-2012)

- 3-day Oboe Workshops, Waco, TX (2011), Spring, TX (2012)
- Created and offered to students in my private studio
- Daily Schedule: Masterclass, Oboe Lit, Reed-Making, and Chamber Music

Chamber Coach and Counselor, Rocky Ridge Music Center, Estes Park, CO (2011)

- Junior Artist Seminar, 2-weeks in June of 2011
- Coach and prepare various chamber groups for their end of session recital
- Camp Counselor for the “Dove” Cabin, 8-10 middle school girls

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

Assistant Oboe Instructor, University of Houston Cougar Band Camp, Houston, TX (2009-2010)

- High School Session, 1-week
- Assist in Daily Oboe Masterclass with lead teacher, Marion West
- Teach Oboe Sectionals

Private Teaching and Clinicing

Oboe Clinician, Ohio (2021-current)

- High Schools: (Columbus Area): Miami Trace, Bexley, Worthington Thomas, Delaware Hayes, Worthington Kilbourne, Central Crossing, Columbus Academy, Monclova Christian Academy, Grove City HS
- Middle Schools: (Columbus Area): Miami Trace, Dominion, Hastings, Kilbourne, Sells, Bexley, Liberty, McCord, Perry, Columbus Academy, Worthingway, Monclova Christian Academy, Hilliard Davidson

Private Oboe Lesson Teacher (2008-2021)

- 2018-2021, Nacogdoches, TX
 - 12 Middle and High School Students
 - Grown East TX public school oboes from just 1 to 12 in two years
 - Filling an average of 15 handmade reed orders/month
- 2017-2018, Houston, TX
 - 33 Middle and High School Students
 - All Recieved Superior (1) ratings at Solo and Ensemble
 - State Rankings: 7 Region, 3 Area, and 2 All-State
 - Filled an average of 40 handmade reed orders/month
- 2014-2016, Cincinnati, OH
 - 3 Middle School Students
 - 1 student earned a place in the honor band
- 2009-2012, Waco, TX
 - 8 Middle School Students
 - All Recieved Superior (1) ratings at Solo and Ensemble
 - Filled an average of 20 handmade reed orders per month

Oboe Clinician/ Woodwind Clinician, Texas (2008-2021)

- High Schools: (Houston Area): Spring, Langham, Cy-Ranch, Cy-Falls, Cy-Fair, Tompkins, Paetow, Klein, Klein Oak, Katy Taylor, (DFW Area): Mansfield, Poteet, Waxahachie, Richardson, Duncanville, (East TX Area): Lufkin, Whitehouse, (Waco): Waco Youth Symphony Orchestra, (Colorado): Longmont
- Middle Schools: (Houston Area): Seven Lakes, Aragon, Cook, Arnold

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

PERFORMANCE EXPERIENCE

Orchestral Experience

Substitute Second Oboe, Dayton Philharmonic Orchestra (2022)

- Dayton, OH
- New Year's Eve concert 12/31/2021
- Young Person's Concerts 2/16/2022

ORCHESTRA POSITION: Associate Principal Oboe/EH, Midland-Odessa Symphony (2018-Current)

- Midland-Odessa, TX
- 12-14 Concert Season
- Serve for the Masterworks and Pops series, annual Chorus and Ballet/ or Opera

Substitute 2nd Oboe/English Horn, Midland-Odessa Symphony (2017)

- Midland-Odessa, TX
- Berlioz Concert : EH for *Roman Carnival* and *Symphonie Fantastique*
- French Program : EH for Debussy's *La Mer*

ORCHESTRA POSITION: Principal Oboe, Longview Symphony Orch. (2018-2021)

- Longview, TX
- 4 Concert Season
- Serve for Masterworks and Pops concerts

Second Oboe, Shreveport Music Festival (2019)

- Shreveport, LA
- Respighi's *Ancient Airs and Dances*, Suite no. 1

Solo Viennese Oboe, Brunner VielHarmonie (2016-2017)

- Brunn am Gbirge, Austria
- Performed on Viennese oboe

Substitute Second Oboe, Lafayette Symphony Orchestra (2015)

- Lafayette, IN
- Performed on their December Pops Concert

Substitute Second Oboe/ English Horn, Colorado Symphony Orchestra (2013)

- Denver, CO
- Took the Sub-List Audition, ranked first call

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- Performed in a May Pops Concert at Red Rocks Amphitheater

Substitute Second Oboe/ English Horn, Wyoming Symphony Orchestra (2015)

- Casper, WY
- Performed in a May Masterworks Concert

Substitute Second Oboe, Cheyenne Symphony Orchestra (2014)

- Cheyenne, WY
- Performed on a February Masterworks Concert

ORCHESTRA POSITION: Castleton Festival Orchestra (2013)

- Castleton, VA
- Under the Baton of Maestro Lorin Maazel, lived on his farm
- 7-week Season
- Performed on 3 Operas and 6 Orchestral Cycles

Oboe Fellow, Masterworks Festival Orchestra (2012)

- Winona Lake, IN
- 4-week season, including chamber music
- Full-tuition fellowship
- Studied with Dr. Reid Messich

Substitute Oboist, Colorado Bach Ensemble (2012)

- Denver and Fort Collins, CO
- Performed in an October Concert Bach Mass

Solo Recitals

Concerto Soloist, Ohio Music Educator's Association (OMEA) (2022)

- *(2/3/3033 Performance at OMEA cancelled due to dangerous road conditions)*
- 2/7/2022 live recording session, shared on YouTube
- Performed with the OSU Wind Symphony under the baton of Dr. Russ Mikkelson
- Rimsky-Korsakov's *Theme and Variations on a Theme from Glinka*

Concerto Soloist with the OSU Wind Symphony (2021)

- 11/17/2021 The Ohio State University (Mershon Auditorium), Columbus, OH
- Performed with the OSU Wind Symphony under the baton of Dr. Russ Mikkelson
- Rimsky-Korsakov's *Theme and Variations on a Theme from Glinka*

Faculty Recital (2019)

- 4/12/2019 Stephen F. Austin State University, Nacogdoches, TX

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- “American Oboe Repertoire”
- Still *Incantation and Dance*, Barber *Canzonetta*, Gershwin “Summertime,” Douglas “Willow Song”, Morris 27-72

Viennese Oboe Lecture Recital Tour (2017-2018)

- A 5-stop University Lecture-Recital Tour across the 2017-2018 academic year
- Stops: CU-Boulder, Arizona State University, Univ. of Cincinnati, College-Conservatory of Music, Lawrence University, UW-Madison
- Klughardt *Konzertstück*, Haydn *Concerto in C*

Recital at the U.S. Embassy’s Amerika Haus (2017)

- 5/22/2017 at the Amerika Haus in Vienna, Austria
- Featuring fellow Fulbrighter, Natalie Douglass (horn)
- Blanc *Trio*, Morris *Where do Children Come From?*, and Reinecke *Trio*

Joint Recital with Sebastian Breit (2017)

- 4/24/2017 in the Liszt Saal of the Universität für Musik und Darstellende Kunst Wien in Vienna, Austria
- Performed on the Viennese Oboe
- Klughardt *Konzertstück*, Hummel *Variations*, Haydn *Concerto*, and Schumann
- Sebastian Breit is Solo Oboe of the Vienna Phil/State Opera as of 2019

Solo Performance, Klassenabend (2016)

- 10/18/2016 in the Liszt Saal of the Universität für Musik und Darstellende Kunst Wien in Vienna, Austria
- Oboeklassenabend (Oboe studio recital evening), studio of Univ.-Prof. Hörth
- Telemann *Sonata in A minor*, performed on the Viennese Oboe

D.M.A. Degree Lecture-Recital (2016)

- 5/25/2016 at the University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- “Using Britten’s *War Requiem* as a Performer’s Guide to his *Temporal Variations*”

D.M.A. Solo Degree Recital, Univ. of Cincinnati, CCM (2015)

- 11/6/2015 at the University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- Silvestrini *Le Ballet*, Shinohara *Obsession*, Arnold *Sonatina*, Dvorak *Serenade*

Solo Performance, Collaborative Piano Recital (2015)

- 4/20/2015 at the University of Cincinnati, College-Conservatory of Music, Cincinnati, OH

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- Sam Martin, Collaborative Pianist
- Henri Dutilleux, *Sonata for oboe and piano*

D.M.A. Solo Degree Recital (2015)

- 4/1/2015 at the University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- Hummel *Variations*, Dutilleux *Sonata*, Morris *Four Personalities*, Argento *Six Elizabethan*

Solo Recital (2013)

- 12/1/2013 at the Balfour Community Center, Longmont, CO
- Mozart *Concerto*, Schumann *Romances*, Britten *Insect*, Colin *3rd Solo*, Françaix *Flower Clock*

Solo Recital (2013)

- 11/29/2013 at Living Word Nazarene Church, Houston, TX
- Vivaldi *Double Concerto*, Schumann *Romances*, Britten *Insect Pieces*, Françaix *Flower Clock*

M.M. Solo Degree Recital (2013)

- 11/13/2013 at the University of Colorado at Boulder, Boulder, CO
- Vivaldi *Double Concerto*, Schumann *Romances*, Britten *Insect Pieces*, Françaix *Flower Clock*

M.M. Solo Degree Recital (2013)

- 03/20/2013 at the University of Colorado at Boulder, Boulder, CO
- Donizetti *Sonata*, Britten *Temporal Variations*, Debussy *Bruyères*, Mozart *Quartet*

Solo Performance, Dean's Honors Convocation (2012)

- 04/24/2012 at Baylor University, Waco, TX
- Headline Performer as the Presser Recipient
- Ponchielli *Capriccio for oboe and piano*

Solo Recital (2011)

- 12/3/2011 at Baylor University, Waco, TX
- Saint-Saëns *Sonata*, Dring *Trio*, Mozart *Concerto*

B.M.E. Solo Degree Recital (2011)

- 03/19/2011 at Baylor University, Waco, TX
- Ibert *Escapes*, Poulenc *Sonata*, Telemann *Fantasie II*, Saint-Saëns *Danish & Russian*

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

Solo Recital (2010)

- 03/02/2010 at Baylor University, Waco, TX
- Marcello *Concerto*, Britten *Metamorphoses*, Kalliwoda *Concertino Trio*

Chamber Recitals and Competitions

Virtual Premier, Vincent Pierce's *Sillage* (2021)

- 01/21/2021, Virtual Premier on a Less Than 10 concert
- Justin Vance (fl), Abby Y. Held (ob), LaTriel White (cl), Philip Hill (bsn), Curtis Simmons (hn), Francis Favis (marimba), and Vince Pierce (harp)

Recital, The Piney Reeds (2020)

- 11/08/2020, Open Air Recital at Stephen F. Austin State University in Nacogdoches, TX
- SFA's Faculty Reed Trio
- Fay *Blightworth's*, Britten *Six Metamorphoses*, and Morris *Nik-Nak*

Recital, Stone Fort Wind Quintet (2020)

- (3/24/2020 *Cancelled due to COVID-19*)
- SFA Faculty Wind Quintet
- Poulenc *Sextet*, Ibert *Trois pieces breves*, DuFord *Beer Music 2*

Tour, Stone Fort Wind Quintet (2019)

- 11/13-15/2019, Dallas/Fort Worth Area
- Annual recruiting tour (planned and organized by me)
- Stops: Whitehouse, Mansfield, Poteet, Waxahachie, Richardson
- DuFord *Beer Music 1*, Coleman *Afro-Cuban Concerto*, Scott *Startin' Sumthin'*

Recital, Stone Fort Wind Quintet (2019)

- 11/12/2019 at Stephen F. Austin State University in Nacogdoches, TX
- SFA Faculty Wind Quintet
- DuFord *Beer Music 1*, Coleman *Afro-Cuban Concerto*, Scott *Startin' Sumthin'*

Tour, Stone Fort Wind Quintet (2018)

- 11/7-9/2018, Houston Area
- Annual recruiting tour (planned and organized by me)
- Stops: Lufkin, Langham Creek, Klein Oak, Cypress Falls, and Tompkins
- Foerster, Piazzola *Libertango*, Coleman *Red Clay and Mississippi Delta*

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

Recital, Stone Fort Wind Quintet (2018)

- 11/06/2018 at Stephen F. Austin State University in Nacogdoches, TX
- SFA Faculty Wind Quintet
- Foerster, Piazzola *Libertango*, Coleman *Red Clay and Mississippi Delta*

Woodwind Quintet Performance, Klassenabend (2017)

- 06/21/2017 at the Universität für Musik und darstellende Kunst Wien, Vienna
- Kammermusik Klassenabend (Chamber music recital evening)
- Ligeti *Six Bagatelles*

Trio Performance, Klassenabend (2016)

- 12/13/2016 at the Universität für Musik und darstellende Kunst Wien, Vienna
- Kammermusik Klassenabend (Chamber music recital evening)
- Beethoven *Prometheus Trio*, oboe, basset horn, piano

Chamber Performance, Voice Recital (2015)

- 3/13/2015 at the University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- Dominick Argento, *Six Elizabethan Songs* for soprano, fl, ob, vi, vcl, and harpsichord

Chamber Performance, Oboe Recital (2014)

- 03/20/2014 at the University of Colorado at Boulder, Boulder, CO
- Vivaldi *Double Concerto for oboe in D minor*

40th Parallel Recital, Estes Park Music Festival (2014)

- 01/26/2014 at the Historic Stanley Hotel, Estes Park, CO
- CU-Boulder Graduate TA Woodwind Quintet
- Bozza *Scherzo*, Nielsen *Quintet*, D’Rivera *Aires Tropicales*, *Nimbus 2000*

40th Parallel Recital (2013)

- 10/06/2013 at the University of Colorado at Boulder, Boulder, CO
- CU-Boulder Graduate TA Woodwind Quintet
- Bozza *Scherzo*, Maslanka *Quintet No. 3*

40th Parallel, Plowman Chamber Music Competition (2013)

- 04/06/2013 in Columbia, MO
- CU-Boulder Graduate TA Woodwind Quintet
- Semi-Finalists
- Danzi, Hindemith, Villa-Lobos

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

Chamber Performance, Percussion Recital (2013)

- 4/1/2013 at the University of Colorado at Boulder, Boulder, CO
- Debussy *Bruyeres* arr. for oboe and marimba

Chamber Performance, Bassoon Recital (2013)

- 02/20/2013 at the University of Colorado at Boulder, Boulder, CO
- Jan Dismas Zelenka, *Sonata V* for bassoon, two oboes, piano, and continuo

40th Parallel Performance, Faculty Tuesday Concert (2013)

- 01/22/2013 at the University of Colorado at Boulder, Boulder, CO
- CU-Boulder Graduate TA Woodwind Quintet
- Villa-Lobos *Quintette en forma de Choros*

40th Parallel, MTNA Chamber Competition (2013)

- 01/13/2013 at the University of Colorado at Boulder, Boulder, CO
- CU- Boulder Graduate TA Woodwind Quintet
- Alternates to Nationals, West Central Region
- Danzi, Hindemith, Villa-Lobos

40th Parallel, MTNA Chamber Competition (2012)

- 10/26/2012 at Kansas State University, Manhattan, KS
- CU-Boulder Graduate TA Woodwind Quintet
- Colorado Division Winners
- Danzi, Hindemith, Villa-Lobos

40th Parallel Recital (2012)

- 10/18/2012 at the University of Colorado at Boulder, Boulder, CO
- CU-Boulder Graduate TA Woodwind Quintet
- Danzi, Hindemith, Villa-Lobos

CONFERENCES, CONVENTIONS, and CLINICS

Presenting and Active Participation

Ohio Music Educators Association (OMEA), (2022)

- Cleveland, OH
- Concerto Soloist with the OSU Wind Symphony (2/3/2022)
- Rimsky-Korsakov's *Theme and Variations on a Theme from Glinka*

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- Networking and recruiting at convention

Texas Music Educators Association (TMEA), (2022)

- San Antonio, TX
- Ran the *Marigaux Paris* Oboe Booth as their new US Brand Ambassador
- Interacted with customers and also able to do some recruiting
- Invited to present the All-State Oboe Masterclass for the Symphonic Band (top)

Midwest Band and Orchestra Clinic, (2021)

- Chicago, IL
- Ran the *Marigaux Paris* Instrument Booth w/ Mr. Renaud Patalowski (CEO)
- Represented *Marigaux Paris* oboes as one of their artists
- Interacted with customers and able to recruit and talk to students about OSU
- OSU: Helped work the OSU booth with Tanya Sparks at College Night

International Double Reed Society, International Conference (2021)

- 07/26/2021 Virtual Symposium Lecture-Recital
- Lecture Recital Topic: “The Viennese Oboe and its classical/romantic traditions”
- Piece performed: Klughardt’s *Konzertstück für Oboe und Orchester* with Andrew Parr, piano
- Most attended Lecture-Recital of the conference

National Flute Association, Conference (2021)

- 8/12/2021, Virtual Symposium Performance
- Stone Fort Wind Quintet (Stephen F. Austin State University Faculty Quintet)
- Valarie Coleman’s: *Red Clay and Mississippi Delta*

Texas Music Educators Association (TMEA), (2020)

- San Antonio, TX
- Ran the *Marigaux Paris* Instrument Booth w/ Mr. Renaud Patalowski (CEO)
- Represented *Marigaux Paris* oboes, interacted with customers, sold 2 oboes
- Able to utilize many opportunities for recruiting

International Double Reed Society, International Conference (2019)

- Tampa, FL
- Proposal Topic Accepted: Viennese Oboe Lecture-Recital
- (I declined this acceptance to accept a different, conflicting opportunity)

Texas Band Directors Association, Area Conference (2019)

- Nacogdoches, TX
- Clinic Title: “Double Trouble-Shooting”

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- Co-Presented with Dr. Lee Goodhew, bassoon
- Interactive clinic focusing on double reed fundamentals of tone production

Viennese Oboe Society Annual Conference (2017)

- Eisenstatt, Austria
- Presented a Reed-Making Masterclass on the American Reed Style
- Performed Viennese Oboe in the Conference Oboe Band

Fulbright International Conference (2017)

- Berlin, Germany
- Presenter: "Self-Marketing" discussion group

Fulbright Austria Seminar (2017)

- Strobl, Austria
- Presentation: "The Viennese Oboe and Classical/Romantic Traditions"

Ohio Music Educators Association (OMEA), (2016)

- Cincinnati, OH
- Oboist/Performer for "Rare Gemstones" Clinic presented by Dr. Angela Holt
- Wind Chamber Music (octets/dectets)

Attendance and Audit

College Teaching Intensive Workshop Series (2012-2014)

- CU-Boulder (Boulder, CO)
- TAs were required to attend a minimum of 10 teaching workshops per year
- Wide-ranging topics relevant to teaching in higher education

Texas Music Educators Association (TMEA), (2017-current, 2009-2012, and 2007)

- San Antonio, TX
- Attended Clinics and Performances

SCHOLARLY AND CREATIVE CONTRIBUTIONS

Published Work

"Das amerikanische Oboenrohr mit langer Bahn" (2021)

- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, nr. 92, Oktober 2021

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- 3-page article
- Abstract: Written in German. A descriptive article on how I make my reeds for the Viennese oboe in a style which is a hybrid between the American and Viennese reed styles, which are vastly different. This is necessary to both accommodate the differences of the Viennese oboe, as well as my own preferences as an American oboist.

“In fernem Land, doch nahbar Eueren Schritten...’ Die Wiener Oboe in den USA” (2021)

- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, nr. 91, Oktober 2021
- 6-page article
- Abstract: Written in German. A report on all of my Viennese oboe lecture-recitals, presentations, and performances that I’ve given in the US at universities, camps, and conferences.

“Die Wichtigkeit der Wiener Oboe” (2021)

- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, nr. 90, Juni 2021
- 9-page article
- Abstract: a German translation of excerpts from my 2019 article, “The Viennese Oboe and its classical/romantic traditions” published in with the IDRS. Sharing the translation of my research with the Viennese community in their native language was an important perspective for their preservation.

“The Future is Breit” (2020)

- The IDRS *Double Reed*, Volume 43, no. 2
- 8-page article
- This article was a component of a 5-week research stint in the summer or 2019
- Abstract: narrative of my observations of the 2019 audition for solo oboist of the Vienna Philharmonic/ State Opera, and interviews the winner (Sebastian Breit)

“The Viennese Oboe, and its classical/romantic traditions” (2019)

- The IDRS *Double Reed*, Volume 42, no. 3
- 37-page article
- 1st article in English dedicated to topic of the Viennese Oboe
- Abstract: Article discusses the unique history of the Viennese oboe, its direct connection to classical and romantic performance practices, and therefore relevance to the modern French conservatory oboist. The article advocates using the Viennese oboe as a sort of period instrument study as the key to deeper knowledge and understanding of classical and romantic repertoire.

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

“Die amerikanische Oboenschule” (2018)

- Oboe-Fagott (German Double Reed Society)
- *Das Magazin für Doppelrohrbläser*, nr. 133 (4/2018)
- Winfried Baumbach (editor) enjoyed reading this article’s original publishing and contacted me to request printing their journal as well.
- Granted lifetime society membership out of a gesture of friendship.

“Die amerikanische Oboenschule” (2017)

- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, März/April 2017
- 5-page article
- Abstract: Article is written in German and discusses the American school of oboe playing in terms of history, reed-making, and phrasing.

Media Contributions

TikTok- @heldenoboe (2022-current)

- Began January 2022 as a recruitment experiment targeting Gen Z audience
- Content=Reed-Making ASMR
- no information, no context, just sounds.
- Over 35,000 views in the first month

YouTube- Klughardt *Konzertstück* performed on the Viennese oboe (2022)

- Video recording originally created for my IDRS Virtual Lecture-Recital
- One of fewer than 10 YouTube videos of the Viennese oboe in a solo setting
- Views totaling 344 (as of 3/17/2022)

Marching Arts Education, Webinar (2021)

- Online Webinar Clinic, 8/18/2021
- Clinic Title: “Using Music as a Facilitator in the Learning Environment”

Phantom Regiment’s Expert Lesson Series (2020-2021)

- Recorded in 4 installments across the 2020-2021 academic year
- Expert Lesson Series: Video library of tutorial lessons for beginner instruments
- Created a 1-year/24-lesson curriculum for the beginning oboist.
- Progressive weekly video tutorials (around 15 mins each) complete with handouts and resources.

Marching Arts Education, Webinar (2021)

- 02/10/2021 Online Webinar Clinic
- Clinic Title: “Improving Tone Production with lead pipe and reed”

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- Co-Presented with Ethan Munger, trumpet

YouTube- Videos performing the TMEA All-State Etudes (2020)

- Ferling Etudes 12, 42 and Heinze F#m
- Sponsored by *Marigaux Paris* (oboe manufacturer)
- Combined views totaling 2,084 (as of 3/17/2022)

YouTube- Videos performing the TMEA All-State Etudes (2019)

- Ferling Etudes 9, 30, and 36
- Sponsored by *Marigaux Paris* (oboe manufacturer)
- Combined views totaling 2,366 (as of 3/17/2022)

College Band Directors National Association (CBDNA) Archival Videos (2015)

- Oboes Soloist in Whitacre's *October* with the CCM Wind Ensemble
- Presented/Conducted by Dr. Glenn Price

Commissions

27-72 by Alyssa Morris (2018)

- Fundraised \$4,500 for commission through GoFundMe on social media
- Financially contributed to the consortium
- Retirement gift to Dr. Doris DeLoach from her students, colleagues, and friends.
- Organized the premiere in April 2019, and secured funding to composer to attend

SERVICE ON COMMITTEES

UIL Prescribed Music List (PML) Review Committee (2018-current)

- Review assigned PML list categories for necessary edits/deletions/additions
- 2018-2019: Mixed Woodwind Trio Class I category
- 2019-2020: Mixed Woodwind Trio Class II, and Double Reed Ensembles
- Researched/Added over 50 works to Mixed Woodwind Trio categories
- Successfully created a new Double Reed Ensemble category with over 30 works.

Senior Recital Committees (2018-2021)

- Served for an average of 2-4 students/year
- Attend student's senior recital hearing
- Attend and evaluate student's senior recital

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

Commuter Chair, MOSC Orchestra Committee (2018-2021)

- Attend twice annual meetings, represent interests of members who commute
- Keep up with committee issues and email correspondence in between meetings
- Navigated COVID-19 issues, and helped design safety protocols

Undergraduate Woodwind Juries, CU-Boulder (2012-2014)

- Served as jury panel member each semester
- Part of auxiliary TA duties

Judge, TMEA All-Region Competition (2009-2012)

- Region VIII (Waco, TX)
- “Misc. Woodwinds” room: oboe, bassoon, and auxiliary WWs

Oboe Judge, Colorado Honor Band (2013-2014)

- High School Competition
- Duties later included running sectionals

Service Committee Chair, Mu Phi Epsilon (2009-2012)

- Baylor University, Phi Xi Chapter
- Plan and execute the fraternity events
- Performing monthly at nursing homes, working the card swipers for recital attendance, and babysitting for faculty

Campus Promotions Committee Co-Chair, Student Foundation (2010-2011)

- Baylor University
- Give campus tours to prospective students
- Plan, Organize, and Facilitate all aspects of the Bearathon (1,500+ registrants, raising over \$30,000 in scholarships for current students)

SECONDARY AREAS

Arts Administration Experience

POSITION: U.S. Brand Ambassador, Marigaux Paris (2022-current)

- Paris, France
- Remote part-time, salaried position
- Recruited personally by Marigaux CEO, Renaud Patalowski

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- Plan and execute all Marigaux events in the U.S. (3 university oboe days and 3 conventions/exhibitions per year), and research and coordinate more diverse artist additions to the Marigaux website.
- Of Note:
 - Added three new artists to the website that reflect Marigaux's push for more diversity.

POSITION: Graduate Admissions Ambassador, University of Cincinnati College-Conservatory of Music Admissions (2014-2016)

- Cincinnati, OH
- Graduate Assistantship Assignment
- Handled graduate applications, processed transcripts and other materials
- Scheduled campus visits, led prospective student meetings, gave tours
- Assisted an average of 20 prospective students per day via phone/email
- Managed the applicant database
- Of Note:
 - Overhauled the CCM Application Handbook. Worked with each faculty member on audition/app requirements. Streamlined the formatting, eliminated redundancies, and clarified wording which led to FAQs.

Development Department Volunteer, Cincinnati Symphony (2015)

- Cincinnati, OH
- Volunteered for Donor and Patron Special Events
- In fulfillment of requirements for my Cognitive Studies in Arts Administration

POSITION: Recital and Scheduling Office Assistant, CU-Presents (2013-2014)

- Boulder, CO
- Student Work Position
- Manage the reservation calendar for the College of Music for concerts, recitals, classes, and events
- Create, format, and edit all student recital programs
- Proof large ensemble programs

Development Intern, Rocky Ridge Music Center (Summer 2011)

- Estes Park, CO
- Summer Festival Internship
- Assisted in planning the annual fundraising Gala
- Wrote and sent out press releases, and radio ads for the event
- Solicited auction donations which fundraised \$14,000 in student scholarships

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

Baylor University Student Foundation (2010-2011)

- Waco, TX
- Member (2010), Co-Chair of Campus Promotions Committee (2011)
- A student-run organization which assists with University Public Relations
- Recruitment: give campus tours, run Fall and Spring Premier days
- Fundraising: Meet with donors for student scholarships, put on the annual “Bearathon” which raises over \$300,000 annually for student scholarships

Band Librarian, Baylor University School of Music (2010-2011)

- Waco, TX
- Completely reorganized the band music library and set up the new corresponding digital catalogue database
- Copying student’s music and re-imagined distribution protocols for efficiency

Music Education Experience

Pedagogy and Professional Responsibilities (PPR) Certified (2012)

- K-12 Educator- certification now lapsed

Texas Educators Association (TEA) Certified (2012)

- Secondary Music Educator, certification now lapsed

Student Teaching, Spring High School (2012)

- Spring, TX
- Mentor Teacher- Mr. Gabriel Musella
- Taught the 3rd band daily and prepared for UIL
- Ran daily after school woodwind sectionals with the top band

UIL Concert and Sight Reading 5A Sub Non-Varsity (2012)

- Sweepstakes Rating (Straight 1s, highest Rating)
- Taught and Directed the Spring H.S. Concert II band (their 3rd band)
- James Suddath’s *Variations on a Danish Folk Song*, Grade III repertoire

AWARDS, HONORS, and GRANTS

Dean’s Discretionary Funds, OSU College of Arts and Sciences (2022)

- Awarded \$3,000
- Project: Music of Female Composers

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- My students have been working on repertoire by female composers, including Alyssa Morris. These funds will be used to bring Dr. Morris and her trio, *Aglow*, for a 2-day residency to include a recital and masterclasses in flute, oboe, piano, and composition.

Dean's Discretionary Funds, OSU College of Arts and Sciences (2022)

- Awarded \$5,000
- Project: Viennese Oboe Recording Project
- I am organizing and producing a Viennese oboe recording project. Final product will be videos posted on YouTube. There will be 6 professional Viennese oboists will each record a different solo work which is important to the history and development of the Viennese oboe.

Fulbright Scholar, Vienna, Austria (2016-2017)

- Full-Research Grantee
- Project: "The Viennese Oboe and its Classical-Romantic Traditions"

Graduate Assistantship (2014–2016)

- Full tuition waiver + \$12,000/year stipend
- 15 hr GA, University of Cincinnati, College-Conservatory of Music
- Graduate Admissions Ambassador

Teaching Assistantship (2012–2014)

- Full tuition waiver + \$11,500/year stipend
- 10 hr TA, University of Colorado at Boulder
- Oboist, 40th Parallel (Graduate WW Quintet)

Dean's Graduate Student Award (2013)

- \$1,000 cash award
- University of Colorado at Boulder
- Awarded to a Graduate Student for accomplishments outside of the university

Presser Foundation Award (2011–2012)

- \$5,000 cash award
- Baylor University
- Awarded to one rising senior per year who embodies the exemplary ideal for students in the SoM. Factors: musicianship, academics, personality, service.

The Dean's Academic Honor List (2008–2012)

- Baylor University
- Every semester

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- GPA of 3.7 and higher, with no C's or lower

Glennis McCrary Endowed Scholarship (2008–2012)

- \$80,000 scholarship
- Baylor University
- 1 Recipient per each class of students
- largest single scholarship the SoM offered

Ruth Dean Morris Scholarship (2011-2012)

- \$2,500 cash award
- Baylor University
- Awarded to 1 member of Mu Phi Epsilon per year

PROFESSIONAL DEVELOPMENT

Supplementary Study

- Klaus Lienbacher- Univ. für Musik und Darstellende Kunst, 2017
- Dwight Parry- Principal Cincinnati Symphony, 2014–2016
- James Brody- University of Colorado at Boulder, 2012–2015
- Martin Schuring- Arizona State University, International Double Reed Society President 2014
- Robert Atherholt- Former Principal Houston Symphony, 2008–2014
- Rebecca Henderson- University of Texas, 2009–2013
- Michael Henoch- Assistant Principal Chicago Symphony Orchestra, 2013
- Adam Dinitz- Houston Symphony, Solo English horn, 2009–2012
- Reid Messich, University of Georgia in Athens, 2012
- Jane Marvine- Baltimore Symphony Orchestra, Solo English Horn, 2011
- Nancy Ambrose King, University of Michigan, 2011
- Erin Hannigan, Principal Dallas Symphony, 2010–2011

Master Classes Attended (*indicates “performed in”)

- Sherry Sylar- NY Phil, Associate Principal 2017*
- Anne Ristorcelli- Feldenkrais Masterclasses, 2016-2017*
- Emily Brebach- Atlanta Symphony Orchestra, Solo English Horn, 2016*
- Dwight Parry- Principal Cincinnati Symphony Orchestra, 2014-2015*
- James Austin Smith- Manhattan School of Music, 2015
- Christopher Philpots- Cincinnati Symphony, Solo English Horn, 2015*
- Martin Schuring- Arizona State University, (former) IDRS President, 2014*
- James Brody- CU-Boulder, Alexander Technique Master Classes, 2012–2014*

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe

- Frank Rosenwein- Principal Cleveland Orchestra, 2013*
- David Cowley- BBC National Orchestra of Wales, 2013*
- Michael Thornton- Principal Horn Colorado Symphony, Mental Toughness Masterclass 2012*
- Linda Strommen- Indiana University, 2012
- Judith LeClair- The Juilliard School, Principal Bassoon New York Phil, 2012
- Jonathan Feldman- The Juilliard School, Collab Piano Master Class, 2012
- Erin Hannigan- Principal Dallas Symphony, 2010–2011
- Adam Dinitz- Houston Symphony, Solo English horn, 2009–2011*
- Rebecca Henderson- University of Texas, 2009–2011*
- Anne Leek- Houston Symphony, 2007–2011*
- Colin Gatwood- Houston Symphony, 2009–2010*
- Dan Ross- Arkansas State University, gouger specialist, 2008*

Professional Memberships and Affiliations

- Texas Music Educators Association (TMEA) 2018-current, 2007–2012
- International Double Reed Society, 2010–current
- Viennese Oboe Society, 2015–current
- Oboe-Fagott German Double Reed Society, 2018-current
- National Association for Music Education (NAfME), 2011–2017
- Ohio Music Educators Association (OMEA), 2015–2016
- Mu Phi Epsilon, Phi Xi Chapter, 2009–2012

Foreign Language Proficiency

- Spanish, A2 level
 - Beginner-Intermediate
- German, B2 Level
 - Proficient
 - 5 years of courses, including a year of immersion in Vienna, Austria
 - My research revolves around the German language. The few existing resources are in German, meaning that I must translate. Being able to converse with Viennese oboists in their native language for lessons and even social settings strengthens our bond.