

Curriculum Vitae
Dr. Abby Yeakle Held
Oboe, English Horn, Viennese Oboe
www.abbyyeakleheld.com

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EDUCATION

D.M.A. Oboe Performance, with Cognate in Arts Administration, University of Cincinnati, College-Conservatory of Music

- 2014-2017 (Graduated May 2017)
- 3.93 GPA
- Studied with Dr. Mark Ostoich
- Full Tuition Scholarship + GA Stipend
- Graduate Assistantship (15 hr): Ambassador of Graduate Admissions, CCM Admissions Office.

M.M. Oboe Performance, University of Colorado at Boulder

- 2012-2014 (Graduated May 2014)
- 3.92 GPA
- Studied with Prof. Peter Cooper (Principal Oboe, Colorado Symphony)
- Full Tuition Scholarship + TA Stipend
- Teaching Assistantship (10 hr): Oboist, 40th Parallel (Graduate WW Quintet)
- Dean's Graduate Student Award, 2013

B.M.E. Baylor University

- 2008-2012
- 3.78 GPA, Cum Laude
- Studied with Dr. Doris DeLoach
- Presser Award Recipient, 2007
- Glennis McCrary Endowed Scholar (\$20k/year), among other scholarships bringing my package to near 80% tuition

Supplementary Study

- 2016-2017: Univ.-Prof. Harald Hörth, Univ. für Musik und Darstellende Kunst, then Solo Oboe now 2nd/EH Wiener Philharmonic and Wiener Staatsoper
- 2006-2010: Emily Brebach- Atlanta Symphony Orchestra, Solo English Horn

CURRENT POSITION

FACULTY POSITION: Adjunct Professor of Oboe, Stephen F. Austin State University (SFASU), Nacogdoches, TX (2018-current)

- Appointed in July 2018
- Teach: Applied Oboe, Studio, Reed-Making, Oboe Methods, Music Literature
- Studio has grown from 7 (4 majors, 3 non) to 11 (8 majors, 3 non) members
- Member of the Stone Fort Wind Quintet, SFASU's Faculty Wind Quintet.

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- Plan guest artist events and semesterly oboe days open to high schoolers
- Plan the annual Stone Fort recruiting tour

TEACHING EXPERIENCE

**SFA Oboe Etude Workshop Day, Stephen F. Austin State University (3/21/2020-
postponed due to COVID-19)**

- Created, Planned, Organized for recruitment and retention
- Gained sponsorship from private donor, kept event free for recruits
- Part of Dr. Meredith Hite Estevez's Guest Artist Residency (Assistant Professor of Oboe, University of Delaware, Fulbright Scholar)
- Day included solo rep Masterclasses for Univ. and H.S. students, Reed-Making, Oboe Band, Clinic: Artists for Joy, Joint recital (Estevez and Held)
- 16 pre-college oboists registered (cancelled 1-week out), 4 H.S. seniors (2 were applicants, both are now at SFA)

Oboe Expert, Phantom Regiment's Expert Lesson Series (2020-current)

- Expert Lesson Series: Video library of tutorial lessons for beginner instruments
- Designed, recorded, and created content and handouts for 24 progressive weekly video tutorials (10-15 mins each) for the beginning oboist.

SFA Oboe Etude Workshop Day, Stephen. F. Austin State University (10/13/2019)

- Created, Planned, Organized for recruitment and retention
- Part of Emily Brebach's Guest Artist Residency (Solo English horn Atlanta Symphony, and Artist Affiliate Oboe Instructor at Emory University)
- Day included Univ. solo rep and H.S. etude Masterclasses, Reed-Making, Clinic: Dealing with Nerves, Joint recital (Brebach and Held)
- 18 pre-college oboists attended, 2 H.S. seniors (both applied, one is now at SFA)

**FACULTY POSITION: Adjunct Professor of Music, Lone Star College-Cy-Fair,
Houston, TX (2017-2018)**

- Appointed July 2017, left for current position
- Teach: American Popular Music and Music Appreciation
- Music Appreciation was given on 36-hours notice as a result of Hurricane Harvey affecting the originally assigned professor.
- American Popular Music sections needed to be doubled from Fall to Spring to accommodate the demand as the result of peer recommendations.

Premier Instructor, Bocal Majority and Operation O.B.O.E. Camps (2018-current)

- Locations taught: Katy (2018), Richardson (2019-2020)

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- Teach: Oboe Masterclass, Special Topics, and Reed-Making, coach Chamber Music, perform daily Faculty Recitals
- Recruit participants

Private Oboe Lesson Teacher (2008-current)

- 2018-current, Nacogdoches, TX
 - 12 Middle and High School Students
 - Grown East TX public school oboes from just 1 to 12 in two years
 - Filling an average of 30 handmade reed orders/month
- 2017-2018, Houston, TX
 - 33 Middle and High School Students
 - All Recieved Superior (1) ratings at Solo and Ensemble
 - State Rankings: 7 Region, 3 Area, and 2 All-State
 - Filled an average of 40 handmade reed orders/month
- 2014-2016, Cincinnati, OH
 - 3 Middle School Students
- 2009-2012, Waco, TX
 - 8 Middle School Students
 - All Recieved Superior (1) ratings at Solo and Ensemble
 - Filled an average of 20 handmade reed orders per month

Oboe Clinician/ Woodwind Clinician (2008-current)

- High Schools: (Houston Area): Spring, Langham, Cy-Ranch, Cy-Falls, Cy-Fair, Tompkins, Paetow, Klein, Klein Oak, Katy Taylor, (DFW Area): Mansfield, Poteet, Waxahachie, Richardson, Duncanville, (East TX Area): Lufkin, Whitehouse, (Waco): Waco Youth Symphony Orchestra, (Colorado): Longmont
- Middle Schools: (Houston Area): Seven Lakes, Aragon, Cook, Arnold

Teaching Assistant, University of Colorado at Boulder (2012-2014)

- Oboist, 40th Parallel (Graduate WW TA Quintet)
- Rehearse, Perform, and Compete
- Coach Undergraduate Chamber Music, EMUS 1507, EMUS 3507
- Assist with Oboe Studio as needed
- Competitions: Winners MTNA Colorado 2012, Alternates MTNA West Central Region 2013, Invited Coleman 2013, Invited Plowman 2013

Assistant Oboe Instructor, Baylor Summer Music Camps (2012, 2010)

- Middle School and High School Sessions (1-week each)
- Assist with daily Oboe Sectionals and Master Classes
- Teach daily Reed-Making Classes
- Coach various Chamber Music groups

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Oboe Instructor, Oboe Obsession Workshop, Waco and Spring, TX (2011-2012)

- Created, planned, organized and Taught 3-day Oboe Workshops
- Around 8 Students at each location
- Daily Schedule: Masterclass, Oboe Lit, Reed-Making, and Chamber Music

Chamber Coach and Camp Counselor, Rocky Ridge Music Center. Estes Park, Colorado (2011)

- Junior Artist Seminar, 2-weeks, June
- Coach and prepare various chamber groups for their end of session recital

Assistant Oboe Instructor, University of Houston Cougar Band Camp (2009-2010)

- High School Session, 1-week
- Assist in Daily Oboe Masterclass
- Teach Oboe Sectionals

Courses Taught

- Applied Oboe, MUAP 1109, 1219, 3109, 3219 (section 033)
- Reed-Making, MUSI 4172
- Woodwind Chamber Music, MUEN 1139
- Woodwind II Class (oboe methods) MUSI 3134
- Music for the Elementary Classroom, MUSI 3350
- Music Literature, MUMH 1307
- Music Theory I, MUTC 1211
- American Popular Music, MUSI 1310
- Music Appreciation, MUSI 1306
- Chamber Music, EMUS 1507, EMUS 3507

University Guest Artist

Baylor University (BU), Waco, TX (Scheduled Spring 2021)

- Invited to present a Viennese Oboe Lecture-Recital to the oboe studio
- Speak to the students about the Fulbright program

Kansas State University (KSU), Manhattan, KS (2020-postponed due to COVID-19)

- Invited to be the Guest Artist for KSU's Wildcat Oboe Day
- Teach: Masterclass, Reed Class
- Present: Viennese Oboe Lecture-Recital
- Perform joint recital with Dr. Alyssa Morris

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Arizona State University (ASU), Tempe, AZ (2018)

- Invited guest artist
- Present: Viennese Oboe Lecture-Recital to oboe studio
- Taught an oboe Masterclass

University of Wisconsin-Madison (UW), Madison, WI (2018)

- Invited guest artist
- Present: Viennese Oboe Lecture-Recital to WW Dept
- Taught an oboe Masterclass

Lawrence University Conservatory of Music, Appleton, WI (2017)

- Invited guest artist
- Present: Viennese Oboe Lecture-Recital as University Series Event
- Taught an oboe Masterclass

University of Cincinnati, College-Conservatory of Music (CCM), Cincinnati, OH (2017, 2016)

- Invited guest artist
- Presented a Viennese Oboe Lecture-Recital to the oboe studio and public
- Taught an oboe Masterclass

University of Colorado at Boulder (CU), Boulder, CO (2017)

- Invited guest artist
- Presented a Viennese Oboe Lecture-Recital to the oboe studio
- Taught an oboe Masterclass

Univ. für Musik und Darstellende Kunst (MDW), Vienna, Austria, 2017

- Presented a Reed-Making Masterclass on the American Reed Style

University of Colorado at Boulder (CU), 2013–2014

- Taught Oboe Studio class on occasion as needed
- Part of auxiliary TA Duties

PERFORMANCE EXPERIENCE

Orchestral Experience

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ORCHESTRA POSITION: Associate Principal Oboe/EH, Midland-Odessa Symphony Orchestra

- 2018-current
- 12-14 Concert Season
- Serve for the Masterworks and Pops series, annual Chorus and Ballet/ or Opera
- Subbed in 2017 (EH for Roman Carnival, Symphonie Fantastique, and La Mer)

ORCHESTRA POSITION: Principal Oboe, Longview Symphony Orchestra

- 2018-current
- 4 Concert Season
- Serve for Masterworks and Pops concerts

Second Oboe, Shreveport Music Festival (2019)

- Shreveport, LA
- Respighi's *Ancient Airs and Dances*, Suite no. 1

Principal Oboe, Brunn am Gibirge Symphony Orchestra (2016-2017)

- Vienna, Austria
- Played Viennese oboe

Substitute Second Oboe, Lafayette Symphony Orchestra (2015)

- Lafayette, IN
- Performed in their December Concert

Substitute Second Oboe/ English Horn, Colorado Symphony Orchestra (2013)

- Denver, CO
- Took the Sub-List Audition, ranked first call
- Performed in a May Pops Concert at Red Rocks Amphitheater

Substitute Second Oboe/ English Horn, Wyoming Symphony Orchestra (2015)

- Casper, WY
- Performed in a May Masterworks Concert

Substitute Second Oboe, Cheyenne Symphony Orchestra (2014)

- Cheyenne, WY
- Performed on a February Masterworks Concert

ORCHESTRA POSITION: Castleton Festival Orchestra (2013)

- Castleton, VA
- Under the Baton of Maestro Lorin Maazel, lived on his farm
- 7-week Season

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- Performed on 3 Operas and 6 Orchestral Cycles

Oboe Fellow, Masterworks Festival Orchestra (2012)

- Winona Lake, IN
- 4-week season, including chamber music
- Full-tuition fellowship
- Studied with Dr. Reid Messich

Substitute Oboist, Colorado Bach Ensemble (2012)

- Denver and Fort Collins, CO
- Performed in an October Concert Bach Mass

Solo Recitals

Faculty Recital, “American Oboe Repertoire” (Spring 2019)

- Stephen F. Austin State University, Nacogdoches, TX
- Still *Incantation and Dance*, Barber *Canzonetta*, Gershwin “Summertime,” Douglas “Willow Song”, Morris 27-72

Viennese Oboe Lecture Recital Tour (2017-2018)

- CU-Boulder, Arizona State University, Univ. of Cincinnati, College-Conservatory of Music, Lawrence University, UW-Madison
- Klughardt *Konzertstück*, Haydn *Concerto in C*

Recital, United States Embassy in Vienna, Austria (5/22/2017)

- Vienna, Austria
- w/ fellow Fulbrighter, Natalie Douglass, horn
- Blanc *Trio*, Morris *Four Personalities*, and Reinecke *Trio*

Joint Recital with Sebastian Breit (4/24/2017)

- Universität für Musik und Darstellende Kunst Wien, Vienna, Austria
- Given on the Viennese Oboe
- Klughardt *Konzertstück*, Hummel *Variations*, Haydn *Concerto*, and Schumann
- Sebastian Breit is Solo Oboe of the Vienna Phil/State Opera as of 2019

D.M.A. Degree Lecture-Recital (5/25/2016)

- University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- “Using Britten’s *War Requiem* as a Performer’s Guide to his *Temporal Variations*”

D.M.A. Solo Degree Recital, Univ. of Cincinnati, CCM (11/6/2015)

- University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- Silvestrini *Le Ballet*, Shinohara *Obsession*, Arnold *Sonatina*, Dvorak *Serenade*

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Solo Performance, Collaborative Piano Recital (4/20/2015)

- University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- Sam Martin, Collaborative Pianist (purpose=his degree recital)
- Henri Dutilleux, *Sonata for oboe and piano*

D.M.A. Solo Degree Recital (4/1/2015)

- University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- Hummel *Variations*, Dutilleux *Sonata*, Morris *Four Personalities*, Argento *Six Elizabethan*

Solo Recital (12/1/2013)

- Balfour Community Center, Longmont, CO
- Mozart *Concerto*, Schumann *Romances*, Britten *Insect*, Colin *3rd Solo*, Françaix *Flower Clock*

Solo Recital (11/29/2013)

- Living Word Nazarene Church, Houston, TX
- Vivaldi *Double Concerto*, Schumann *Romances*, Britten *Insect Pieces*, Françaix *Flower Clock*

M.M. Solo Degree Recital (11/13/2013)

- University of Colorado at Boulder, Boulder, CO
- Vivaldi *Double Concerto*, Schumann *Romances*, Britten *Insect Pieces*, Françaix *Flower Clock*

MM Solo Degree Recital (03/20/2013)

- University of Colorado at Boulder, Boulder, CO
- Donizetti *Sonata*, Britten *Temporal Variations*, Debussy *Bruyères*, Mozart *Quartet*

Solo Performance, Dean's Honors Convocation (4/24/2012)

- Baylor University, Waco, TX
- Reserved for the Presser Recipient
- Ponchielli *Capriccio for oboe and piano*

Solo Recital (12/3/2011)

- Baylor University, Waco, TX
- Saint-Saëns *Sonata*, Dring *Trio*, Mozart *Concerto*

B.M.E. Solo Degree Recital (3/19/2011)

- Baylor University, Waco, TX

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- Ibert *Escales*, Poulenc *Sonata*, Telemann *Fantasie II*, Saint-Saëns *Danish & Russian*

Solo Recital (3/2/2010)

- Baylor University, Waco, TX
- Marcello *Concerto*, Britten *Metamorphoses*, Kalliwoda *Concertino Trio*

Chamber Recitals and Competitions

Piney Reeds Recital (11/8/2020)

- Stephen F. Austin State University, Nacogdoches, TX
- SFA Faculty Reed Trio
- Fay *Blightworth's*, Britten *Six Metamorphoses*, and Morris *Nik-Nak*

CHAMBER POSITION: Stone Fort Wind Quintet Recital (3/34/2020-COVID-19)

- Stephen F. Austin State University, Nacogdoches, TX
- SFA Faculty Wind Quintet
- DuFord *Beer Music*, Coleman *Afro-Cuban Concerto*, Ibert *Trois pieces breves*

CHAMBER POSITION: Stone Fort Wind Quintet Recital (11/6/2018)

- Stephen F. Austin State University, Nacogdoches, TX
- SFA Faculty Wind Quintet
- Foerster, Piazzola *Libertango*, Coleman *Red Clay and Mississippi Delta*

Woodwind Quintet Performance (06/21/2016)

- Universität für Musik und darstellende Kunst Wien, Vienna, Austria
- Kammermusik Klassenabend (Chamber music evening)
- Ligeti *Six Bagatelles*

Trio Performance (12/13/2016)

- Universität für Musik und darstellende Kunst Wien, Vienna, Austria
- Kammermusik Klassenabend (Chamber music evening)
- Beethoven *Prometheus Trio*, oboe, basset horn, piano

Chamber Performance, Vocal Recital (3/13/2015)

- University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- Dominick Argento, *Six Elizabethan Songs* for soprano, fl, ob, vi, vcl, and harpsichord

Chamber Performance, Oboe Recital (03/20/2014)

- University of Colorado at Boulder, Boulder, CO

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- Vivaldi *Double Concerto for oboe in D minor*

40th Parallel Recital, Estes Park Music Festival (1/26/2014)

- Historic Stanley Hotel, Estes Park, CO
- CU-Boulder Graduate TA Woodwind Quintet
- Bozza *Scherzo*, Nielsen *Quintet*, D’Rivera *Aires Tropicales*, *Nimbus 2000*

40th Parallel Recital (10/6/2013)

- University of Colorado at Boulder, Boulder, CO
- CU-Boulder Graduate TA Woodwind Quintet
- Bozza *Scherzo*, Maslanka *Quintet No. 3*

40th Parallel, Plowman Chamber Music Competition (4/6/2013)

- Columbia, MO
- CU-Boulder Graduate TA Woodwind Quintet
- Semi-Finalists
- Danzi, Hindemith, Villa-Lobos

Chamber Performance, Percussion Recital (4/1/2013)

- University of Colorado at Boulder, Boulder, CO
- Debussy *Bruyeres* arr. for oboe and marimba

Chamber Performance, Bassoon Recital- 2/20/2013

- University of Colorado at Boulder, Boulder, CO
- Jan Dismas Zelenka, *Sonata V* for bassoon, two oboes, piano, and continuo

40th Parallel Performance, Faculty Tuesday Recital (1/22/2013)

- University of Colorado at Boulder, Boulder, CO
- Graduate TA Woodwind Quintet
- Villa-Lobos *Quintette en forma de Choros*

40th Parallel, MTNA Chamber Competition (1/13/2013)

- Boulder, CO
- CU- Boulder Graduate TA Woodwind Quintet
- Alternates to Nationals, West Central Region
- Danzi, Hindemith, Villa-Lobos

40th Parallel, MTNA Chamber Competition (10/26/2012)

- Kansas State University, Manhattan, KS
- CU-Boulder Graduate TA Woodwind Quintet
- Colorado Division Winners

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- Danzi, Hindemith, Villa-Lobos

40th Parallel Recital (10/18/2012)

- University of Colorado at Boulder, Boulder, CO
- Graduate TA Woodwind Quintet
- Danzi, Hindemith, Villa-Lobos

CONFERENCES, CONVENTIONS, and CLINICS

Presenting and Active Participation

Texas Music Educators Association (TMEA), (2020)

- San Antonio, TX
- Ran the *Marigaux Paris* Instrument Booth w/ Mr. Renaud Patalowski (CEO)
- Represented *Marigaux Paris* oboes, interacted with customers, sold oboes
- Was able to recruit students on the side
- Worked directly with CEO for planning, he said it was the most successful TMEA

International Double Reed Society, International Conference (2019)

- Tampa, FL
- Proposal Topic Accepted: Viennese Oboe Lecture-Recital
- (I declined/postponed for 2021 to accept a different conflicting opportunity)

Texas Band Directors Association, Area Conference (2019)

- Nacogdoches, TX
- Clinic Title: "Double Trouble-Shooting"
- Co-Presented with Dr. Lee Goodhew, bassoon
- Interactive clinic focusing on double reed fundamentals of tone production

Viennese Oboe Society Annual Conference (2017)

- Eisenstatt, Austria
- Presented a Reed-Making Masterclass on the American Reed Style
- Performed Viennese Oboe in the Conference Oboe Band

Fulbright International Conference (2017)

- Berlin, Germany
- Presenter: "Self-Marketing" discussion group

Fulbright Austria Seminar (2017)

- Strobl, Austria

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- Presentation: “The Viennese Oboe and Classical/Romantic Traditions”

Ohio Music Educators Association (OMEA), (2016)

- Cincinnati, OH
- Oboist/Performer for “Rare Gemstones” Clinic presented by Dr. Angela Holt
- Wind Chamber Music (octets/dectets)

Attendance and Audit

College Teaching Intensive Workshop Series (2012-2014)

- CU-Boulder (Boulder, CO)
- TAs were required to attend a minimum of 10 teaching workshops per year
- Wide-ranging topics relevant to teaching in higher education

Texas Music Educators Association (TMEA), (2017-current, 2009-2012, and 2007)

- San Antonio, TX
- Attended Clinics and Performances

SCHOLARLY AND CREATIVE CONTRIBUTIONS

Published Work

“The Future is Breit” (2020)

- The IDRS *Double Reed*, Volume 43, no. 2
- 8-page article
- This article was a component of a 5-week research stint in the summer of 2019
- Abstract: narrative of my observations of the 2019 audition for solo oboist of the Vienna Philharmonic/ State Opera, and interviews the winner (Sebastian Breit)

“The Viennese Oboe, and its classical/romantic traditions” (2019)

- The IDRS *Double Reed*, Volume 42, no. 3
- 37-page article
- 1st article in English dedicated to topic of the Viennese Oboe
- Abstract: Article discusses the unique history of the Viennese oboe, its direct connection to classical and romantic performance practices, and therefore relevance to the modern French conservatory oboist. The article advocates using the Viennese oboe as a sort of period instrument study as the key to deeper knowledge and understanding of classical and romantic repertoire.

“Der amerikanische Oboenschule” (2018)

- Oboe-Fagott, Das Magazin für Doppelrohrbläser, nr. 133 (4/2018)

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- Winfried Baumbach (editor) enjoyed reading this article's original publishing and contacted me to request printing in their journal as well.
- Granted lifetime membership out of a gesture of friendship.

“Der amerikanische Oboenschule” (2017)

- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, März/April 2017
- 5-page article
- Abstract: Article is written in German and discusses the American school of oboe playing in terms of history, reed-making, and phrasing.

Media Contributions

YouTube Videos performing the TMEA All-State Etudes (2020)

- Ferling Etudes 12, 42 and Heinze F#m
- Sponsored by *Marigaux Paris* (oboe manufacturer)
- Combined views totaling 517 (as of 11/20/20)

YouTube Videos performing the TMEA All-State Etudes (2019)

- Ferling Etudes 9, 30, and 36
- Sponsored by *Marigaux Paris* (oboe manufacturer)
- Combined views totaling 2,069 (as of 11/20/20)

College Band Directors National Association (CBDNA) Archival Videos (2015)

- Oboes Soloist in Whitacre's *October*
- Presented/Conducted by Dr. Glenn Price

Expert Lesson Series presented by the Phantom Regiment

- Expert Lesson Series: Video library of tutorial lessons for beginner instruments
- Designed, recorded, and created content and handouts for 24 progressive weekly video tutorials (10-15 mins each) for the beginning oboist.

Commissions

27-72 by Alyssa Morris (2018)

- Fundraised \$4,500 for commission through GoFundMe on social media
- Financially contributed to the consortium
- Retirement gift to Dr. Doris DeLoach from her students, colleagues, and friends.
- Organized the premiere in April 2019, and secured funding to composer to attend

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SERVICE ON COMMITTEES

Senior Recital Committees (2018-current)

- Served for an average of 2-4 year
- Attend student's senior recital hearing
- Attend and evaluate student's senior recital

UIL Prescribed Music List (PML) Review Committee (2018-current)

- Review assigned PML list categories for necessary edits/deletions/additions
- 2018-2019: Mixed Woodwind Trio Class I category
- 2019-2020: Mixed Woodwind Trio Class II, and Double Reed Ensembles
- Researched/Added over 50 works to Mixed Woodwind Trio categories
- Successfully created a new Double Reed Ensemble category with over 30 works.

MOSC Orchestra Committee (2018-current)

- Commuter Chair
- Attend twice annual meetings
- Keep up with committee issues and email correspondence in between meetings
- Represent the interests of members of the orchestra who commute

Undergraduate Woodwind Juries, CU-Boulder (2012-2014)

- Served as jury panel member each semester
- Part of auxiliary TA duties

Judge, TMEA All-Region Competition (2009-2012)

- Region VIII (Waco, TX)
- Misc. WW room: oboe, bassoon, and auxiliary WWs

Oboe Judge, Colorado Honor Band (2013-2014)

- High School Competition
- Duties later included running sectionals

Service Committee Chair, Mu Phi Epsilon (2009-2012)

- Baylor University, Phi Xi Chapter
- Plan and execute the fraternity events
- Performing monthly at nursing homes, working the card swipers for recital attendance, and babysitting for faculty

Campus Promotions Committee Co-Chair, Student Foundation (2010-2011)

- Baylor University
- Give campus tours to prospective students

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- Plan, Organize, and Facilitate all aspects of the Bearathon (1,500+ registrants, raising over \$30,000 in scholarships for current students)

SECONDARY AREAS

Arts Administration Experience

Graduate Admissions Ambassador, University of Cincinnati College-Conservatory of Music Admissions (2014-2016)

- Cincinnati, OH
- GA Assignment
- Handled graduate applications, processed transcripts and other app. materials
- Assisted anywhere from 15-100 perspectives via email and phone per day
- Managed the applicant database, helped train faculty to navigate database
- Lead prospective student meetings and gave tours

Development Department Volunteer, Cincinnati Symphony (2015)

- Cincinnati, OH
- Donor and Patron Special Events Volunteering
- Helped facilitate special events on the days of
- Part of my requirements for my Cognitive Studies in Arts Administration

Recital and Scheduling Office Assistant, CU-Presents (2013-2014)

- Boulder, CO
- Manage the reservation calendar for the College of Music for concerts, recitals, classes, and events
- Create, format, and edit all student recital programs
- Edit large ensemble programs

Development Intern, Rocky Ridge Music Center (Summer 2011)

- Estes Park, CO
- Assisted in planning the annual fundraising Gala
- Wrote and sent out press releases, and radio ads for the event
- Solicited auction donations which fundraised \$14,000 in student scholarships

Baylor University Student Foundation (2010-2011)

- Waco, TX
- Assisted with University Public Relations
- Recruitment: give campus tours, run Fall and Spring Premier days

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- Fundraising: Meet with donors for student scholarships

Band Librarian, Baylor University School of Music (2010-2011)

- Waco, TX
- Completely reorganized the band music library and set up the new corresponding digital catalogue database
- Copying student's music and re-imagined distribution protocols for efficiency

Music Education Experience

Pedagogy and Professional Responsibilities (PPR) Certified (2012)

- K-12 Educator, now lapsed

Texas Educators Association (TEA) Certified (2012)

- Secondary Music Educator, now lapsed

Student Teaching, Spring H.S. (Spring 2012)

- Spring, TX
- Taught the third band daily and prepared for Contest
- Ran daily after school sectionals with the top band
- Mr. Gabriel Musella- Mentor Teacher

UIL Concert and Sight Reading 5A Sub Non-Varsity (2012)

- Sweepstakes Rating (Straight 1s)
- Taught and Directed the Spring H.S. Concert II band, Grade III repertoire

AWARDS AND HONORS

Fulbright Scholar, Vienna, Austria (2016-2017)

- Full-Research Grantee
- Project: "The Viennese Oboe and its Classical-Romantic Traditions"

Graduate Assistantship (2014–2016)

- 15 hr GA, University of Cincinnati, College-Conservatory of Music
- Graduate Admissions Ambassador

Teaching Assistantship (2012–2014)

- 10 hr TA, University of Colorado at Boulder
- Oboist, 40th Parallel (Graduate WW Quintet)

Curriculum Vitae
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www.abbyyeakleheld.com

Dean's Graduate Student Award (2013)

- University of Colorado at Boulder
- Awarded to a Graduate Student for accomplishments outside of the university
- \$1,000 cash award

Presser Foundation Award (2011–2012)

- Baylor University
- Awarded to one rising senior per year who embodies the exemplary ideal for students in the SoM. Factors: musicianship, academics, personality, service.
- \$5,000 cash award

The Dean's Academic Honor List (2008–2012)

- Baylor University
- Every semester
- GPA of 3.7 and higher, with no C's or lower

Glennis McCrary Scholarship (2008–2012)

- Baylor University
- 1 Recipient per each class of students, awarded for the length of their degree
- \$20,000/year, largest single tuition scholarship the SoM offers

Ruth Dean Morris Scholarship (2011-2012)

- Baylor University
- Awarded to 1 member of Mu Phi Epsilon per year
- \$2,500 cash award

PROFESSIONAL DEVELOPMENT

Supplementary Study

- Klaus Lienbacher- Univ. für Musik und Darstellende Kunst, 2017
- Dwight Parry- Principal Cincinnati Symphony, 2014–2016
- James Brody- University of Colorado at Boulder, 2012–2015
- Martin Schuring- Arizona State University, International Double Reed Society President 2014
- Robert Atherholt- Former Principal Houston Symphony, 2008–2014
- Rebecca Henderson- University of Texas, 2009–2013
- Michael Henoeh- Assistant Principal Chicago Symphony Orchestra, 2013
- Adam Dinitz- Houston Symphony, Solo English horn, 2009–2012

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- Reid Messich, University of Georgia in Athens, 2012
- Jane Marvine- Baltimore Symphony Orchestra, Solo English Horn, 2011
- Nancy Ambrose King, University of Michigan, 2011
- Erin Hannigan, Principal Dallas Symphony, 2010–2011

Master Classes Attended (*indicates “performed in”)

- Sherry Sylar- NY Phil, Associate Principal 2017*
- Anne Ristorcelli- Feldenkrais Masterclasses, 2016-2017*
- Emily Brebach- Atlanta Symphony Orchestra, Solo English Horn, 2016*
- Dwight Parry- Principal Cincinnati Symphony Orchestra, 2014-2015*
- James Austin Smith- Manhattan School of Music, 2015
- Christopher Philpots- Cincinnati Symphony, Solo English Horn, 2015*
- Martin Schuring- Arizona State University, (former) IDRS President, 2014*
- James Brody- CU-Boulder, Alexander Technique Master Classes, 2012–2014*
- Frank Rosenwein- Principal Cleveland Orchestra, 2013*
- David Cowley- BBC National Orchestra of Wales, 2013*
- Michael Thornton- Principal Horn Colorado Symphony, Mental Toughness Masterclass 2012*
- Linda Strommen- Indiana University, 2012
- Judith LeClair- The Juilliard School, Principal Bassoon New York Phil, 2012
- Jonathan Feldman- The Juilliard School, Collab Piano Master Class, 2012*
- Erin Hannigan- Principal Dallas Symphony, 2010–2011
- Adam Dinitz- Houston Symphony, Solo English horn, 2009–2011*
- Rebecca Henderson- University of Texas, 2009–2011*
- Anne Leek- Houston Symphony, 2007–2011*
- Colin Gatwood- Houston Symphony, 2009–2010*
- Dan Ross- Arkansas State University, gouger specialist, 2008*

Professional Memberships and Affiliations

- Texas Music Educators Association (TMEA) 2018-current, 2007–2012
- International Double Reed Society, 2010–current
- Viennese Oboe Society, 2015–current
- Oboe-Fagott German Double Reed Society, 2018-current
- National Association for Music Education (NAfME), 2011–2017
- Ohio Music Educators Association (OMEA), 2015–2016
- Mu Phi Epsilon, Phi Xi Chapter, 2009–2012

Foreign Language Proficiency

- Spanish, A2 level
 - Beginner-Intermediate
- German, B2 Level
 - Proficient

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- 5 years of courses, including a year of immersion in Vienna, Austria
- My research revolves around the German language. The few existing resources are in German, meaning that I must translate. Being able to converse with Viennese oboists in their native language for lessons and even social settings strengthens our bond.