

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

**TABLE OF CONTENTS:**

<a href="#">EDUCATION</a>	2
<a href="#">CURRENT POSITION</a>	2
<a href="#">TEACHING EXPERIENCE</a> 3) University Teaching, 4) Courses Taught, 5) University Guest Artist and Significant Masterclasses, 7) Events Planned, 9) Teaching at Camps and Workshops, 10) Private Teaching and Clinicing	3
<a href="#">PERFORMANCE EXPERIENCE</a> 11) Orchestral, 13) Solo Recitals, 16) Chamber Recitals and Comps.	11
<a href="#">SCHOLARLY AND CREATIVE CONTRIBUTIONS</a> 18) Published Work, 20) Music Producing, 21) Media Contributions, 22) Commissions	18
<a href="#">CONFERENCES and CONVENTIONS</a> 23) Presenting, Performing, Teaching, 24) Attendance and Exhibiting	23
<a href="#">SERVICE ON COMMITTEES and ADJUDICATING</a>	25
<a href="#">SECONDARY AREAS</a> 26) Arts Administration, 28) Music Education 29) Academic Secondaries	26
<a href="#">GRANTS, AWARDS, and HONORS</a>	30
<a href="#">PROFESSIONAL DEVELOPMENT</a>	31

Curriculum Vitae  
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**EDUCATION**

**D.M.A. Oboe Performance, with Cognate in Arts Administration, University of Cincinnati, College-Conservatory of Music**

- 2014-2017 (Graduated May 2017)
- 3.93 GPA
- Studied with Dr. Mark Ostoich
- Full Tuition Scholarship + GA Stipend
- Graduate Assistantship (15 hr): Ambassador of Graduate Admissions, CCM Admissions Office.

**M.M. Oboe Performance, University of Colorado at Boulder**

- 2012-2014 (Graduated May 2014)
- 3.92 GPA
- Studied with Prof. Peter Cooper (Principal Oboe, Colorado Symphony)
- Full Tuition Scholarship + TA Stipend
- Teaching Assistantship (10 hr): Oboist, 40th Parallel (Graduate WW Quintet)
- Dean's Graduate Student Award, 2013

**B.M.E. Baylor University**

- 2008-2012
- 3.78 GPA, Cum Laude
- Studied with Dr. Doris DeLoach
- Presser Award Recipient (2010), Glennis McCrary Endowed Scholar (2008-2012)

**Supplementary Study**

- 2016-2017: Univ.-Prof. Harald Hörth, Univ. für Musik und Darstellende Kunst, then Solo Oboe of the Vienna Philharmonic and State Opera
- 2006-2010: Emily Brebach- Atlanta Symphony Orchestra, Solo English Horn

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**CURRENT POSITION(s)**

**FACULTY POSITION: Associated Faculty, The Ohio State University, Columbus, OH (2021-current)**

- Appointed in 2021 following a national search
- Teach: Applied Oboe, Studio, WW Literature, WW Pedagogy, Chamber Music
- Supervise: Reed-Making and Oboe Methods
- Resident Director for Study Abroad: "Music, Education, and Artistry- Vienna"
- Annual Double Reed Workshop and Double Reed Camp
- Host Guest Artist visits
- Of Note:

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- Recruiting: Grown the studio from 7 to 11 since my appointment in 2021. Current applicant pool is 2x previous years and higher average quality.
- Outreach to 40+ high schools and junior highs in greater Columbus area since 2021
- Double Reed Camp attendance grew over 2x from 7 oboes (2022) to 17 oboes (2023)
- Double Reed Workshop attendance grew over 3x from 6 oboes (2022) to 21 students (2023)
- Serving as Point Person for establishing an international partnership with die Universität für Musik und darstellende Kunst, Wien (MDW)
- Saw \$7,000 in purchases approved for the reed room (machines, tools, desks, storage cabinet, lamps, and misc. supplies)
- Recipient of 2 Dean's Discretionary Awards and an OIA International Research and Scholarship Grant

**ARTS ADMINISTRATION/ INDUSTRY POSITION: U.S. Brand Ambassador, Marigaux Paris (2022-current)**

- Paris, France
- Remote, part-time salaried position
- Recruited personally by Marigaux CEO, Renaud Patalowski
- Plan and execute all Marigaux events in the U.S. (3 university oboe days and 3 conventions/exhibitions per year)
- Rectify the lack of diversity on the Marigaux "Artists" page by researching and courting more diverse artists.
- Manage Marigaux's U.S. social media presence
- Of Note:
  - Added three new artists to the website that reflect Marigaux's push for more diversity.
  - 2022 sales in the US were up by 14%, making their best-ever year

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**TEACHING EXPERIENCE**

**University Teaching**

**FACULTY POSITION: Adjunct Professor of Oboe, Stephen F. Austin State University (SFASU), Nacogdoches, TX (2018-2021)**

- Appointed in July 2018 after a competitive search, left when offered the my current position at The Ohio State University
- Teach: Applied Oboe, Studio, Reed-Making, Oboe Methods, Music Literature
- Also taught: Music Appreciation, Music for the Elementary Classroom, Theory I
- Member of the Stone Fort Wind Quintet, SFASU's Faculty Wind Quintet.

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- Planned guest artist events and semesterly oboe days open to high schoolers
- Planned the annual Stone Fort recruiting tour
- Of Note:
  - Grew studio in quantity from 7 (4 majors, 3 non) to 11 (8 majors, 3 non)
  - Grew in quality from 2 to 6 members ranked as TMEA Area or All-State
  - Secured over \$32,000 of funding to purchase 2 new oboes, a new English Horn, and various reed making equipment (pre-gouger, shaping machine and template, micrometer, radius dial indicator, replacement blades, etc.)

**FACULTY POSITION: Adjunct Professor of Music, Lone Star College-Cy-Fair, Houston, TX (2017-2018)**

- Appointed July 2017, left when offered the job at Stephen F. Austin
- Teach: American Popular Music and Music Appreciation
- Of Note:
  - Music Appreciation was given on 36-hours notice as a result of Hurricane Harvey affecting the originally assigned professor.
  - American Popular Music sections needed to be doubled from Fall to Spring to accommodate the demand as the result of peer recommendations.

**Teaching Assistant, University of Colorado at Boulder, Boulder, CO (2012-2014)**

- Oboist, 40th Parallel (CU-Boulder's Graduate WW TA Quintet)
- Duties: Rehearse 6 hrs/week, Perform 1x/semester, and Compete as a quintet
- Coach Undergraduate Chamber Music, EMUS 1507, EMUS 3507
- Assist with facilitating Oboe Studio, teaching as needed
- Competitions: Winners MTNA Colorado 2012, Alternates MTNA West Central Region 2013, Invited Coleman 2013, Invited Plowman 2013

**Courses Taught**

- Applied Oboe,
  - OSU- MUSIC 2201, 2206, 3401-03, 4501-02, 4602, 6216, 7801-02, 8902
  - SFA- MUAP 1109, 1219, 3109, 3219 (section 033)
- Reed-Making, MUSI 4172
- Music Education and Artistry: Vienna, MUS 5798
- Oboe Methods, MUP 3034
- Woodwind Literature, MUSIC 7852.04
- Woodwind Pedagogy, MUSIC 7810.40
- Woodwind Chamber Music, MUEN 1139
- Woodwind II Class (oboe methods), MUSI 3134
- Aural Skills I, MUSIC 2224.030
- Music for the Elementary Classroom, MUSI 3350

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- Music Literature, MUMH 1307
- Music Theory I, MUTC 1211
- American Popular Music, MUSI 1310
- Music Appreciation, MUSI 1306
- Chamber Music, EMUS 1507, EMUS 3507

**University Guest Artist and Significant Masterclasses**

**TOUR: Michigan State University (Lansing, MI), and Central Michigan University (Mount Pleasant, MI) (*BEING RESCHEDULED*)**

- Originally scheduled: February 17-20, 2023 (emergency cancellation due to shooting at MSU days before the event)
- Invited by Dr. Nermis Miseses and Dr. Lindabeth Binkley respectively in a coordinated effort for me to visit both universities as a guest artist

**Music For All, Chamber Music Festival Evaluator and Clinician (2023)**

- March 31-April 2
- National chamber music festival open to high school groups
- Coached all the WW chamber groups, 2 of which went on to rank at Fischhoff
- Provided written and recorded comments to all groups

**Ohio Music Educators Association (OMEA), Columbus, OH, (2023)**

- All-State Coach- invited to coach the All-State Oboe Sectionals, working with the top oboists in the state
- All-State Band w/ Jack Stamp

**Texas Music Educators Association (TMEA), San Antonio, TX (2021-2023)**

- All-State Coach- invited to coach the All-State Oboe Sectionals, working with the top oboists in the state
- Concert Band w/ John Lynch (2023)
- Symphonic Band w/ Kevin Sedatole (2022)
- Symphonic Band w/ Frank Ticheli (2021)
- Attended Clinics and Performances geared toward professional development

**Illinois State University, Normal, IL (2022)**

- Invited by Prof. Jillian Kouzel
- 2-day Residency from 11/16-17/2022
- Events included: 1-hour lessons for each ISU oboe student, univ. reed class, Lecture-Recital for the oboe and bassoon studios, univ. masterclass
- Repertoire performed included: Klughardt, Mozart, and J. Strauss

**Kansas State University, Manhattan, KS (2022)**

- Invited by Dr. Alyssa Morris as the Wildcat Oboe Day guest artist

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- 3-day Residency from 3/3-5/2022
- Events included: 30-minute lessons for each KSU oboe student, univ. reed class, Lecture-Recital, univ. masterclass, Wildcat Oboe Day reed class, Viennese oboe presentation, Joint Recital with Dr. Morris.
- Repertoire performed included: Klughardt, Wunderer, Haydn, Mozart, Adele's Laughing Song, and 2 Mozart Opera Duos.

**Texas Music Educators Association (TMEA), San Antonio, TX (2022)**

- Invited by Frank Coachman to present the All-State Oboe Masterclass
- Wednesday, 2/9/2022
- Symphonic Band (top band) oboes under the direction of Kevin Sedatole
- Repertoire includes Grainger's *Blythe Bells*, Respighi's *Feste Romane*, Grainger's *Molly on the Shore*, and William's *Summon the Heroes*

**Baylor University, Waco, TX (2021)**

- Invited by Dr. Euridice Alvarez as a Virtual Guest Artist
- Thursday, 4/1/21
- Present: Viennese Oboe Lecture-Recital and Fulbright Informational/Q&A

**Kansas State University, Manhattan, KS (2021)**

- Invited by Dr. Alyssa Morris as a Virtual Guest Artist
- 2-day Residency, 3/1/21 and 3/5/21
- Presented a Viennese Oboe Lecture-Recital to oboe studio
- Taught an oboe masterclass

**Arizona State University, Tempe, AZ (2018)**

- Invited by Prof. Martin Schuring as a guest artist
- Presented a Viennese Oboe Lecture-Recital to oboe studio
- Taught an oboe masterclass

**University of Wisconsin-Madison, Madison, WI (2018)**

- Invited by Dr. Aaron Hill as a guest artist
- Presented a Viennese Oboe Lecture-Recital to WW Dept
- Taught an oboe masterclass

**Lawrence University Conservatory of Music, Appleton, WI (2017)**

- Invited by Prof. Howard Niblock as a guest artist
- Presented a Viennese Oboe Lecture-Recital as University Series Event
- Taught an oboe masterclass

**University of Cincinnati, College-Conservatory of Music, Cincinnati, OH (2017)**

- Invited by Dr. Mark Ostoich as a guest artist
- Presented a Viennese Oboe Lecture-Recital to the oboe studio and public

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- Taught an oboe masterclass

**University of Colorado at Boulder, Boulder, CO (2017)**

- Invited by Prof. Peter Cooper as a guest artist
- Presented a Viennese Oboe Lecture-Recital to the oboe studio
- Taught an oboe masterclass

**Univ. für Musik und Darstellende Kunst, Vienna, Austria, 2017**

- Invited by Univ.-Prof. Harald Hörth to present a masterclass
- Presented a reed-making masterclass on the American reed style

**University of Colorado at Boulder (CU), Boulder, CO (2013–2014)**

- Assisted the Oboe Studio TA in facilitating weekly oboe studio
- Taught studio on an as needed basis in her absence

**Events Planned for Recruitment/Retention**

**Double Reed Camp, The Ohio State University (2023)**

- 4 days, 3 nights
- 23 pre-college double reed players registered and attended, increase of over 2x oboes as previous Camp (17 oboes, 6 bassoons)
- Daily Schedule included: Double Reed Choir, chamber music, reed-making classes, lessons, games, and a final concert.

**Resident Director, Study Abroad to Vienna (2023, 2022)**

- 3-week program in Vienna, Austria
- 2023: Recruited 23 students, May 9-11 on campus, May 12-31 in Vienna.
- 2022: Recruited 17 students, May 9-12 on campus, May 13-28 in Vienna
- Developed curriculum, coordinate with OIA office, created the itinerary, lined up exclusive events, prepared lectures for on-campus portion
- Events include: Going to the Staatsoper and Vienna Phil, touring Schönbrunn, taking 2 ballroom dance classes and attending the Concordia Ball, giving a recital at the Mozarthaus, class observations at MDW and the school of the Vienna Choir Boys, attending a Heuriger, among many others.
- Personally managing “in-hand” spending budget of around \$7,000
- Handling emergency and high stress scenarios in a foreign country

**Double Reed Workshop, The Ohio State University (2023)**

- Saturday 2/25/2022
- 33 pre-college double reed players registered and attended, increase of over 3x oboes from previous Workshop (21 oboes, 12 bassoons)

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- Events included: Double Reed Choir, reed adjustment class, games, and a final Concert/Recording Session.

**Double Reed Camp, The Ohio State University (2022)**

- 4 days, 3 nights
- 17 pre-college double reed players registered and attended (7 oboes, 10 bassoons)
- Daily Schedule included: Double Reed Choir, chamber music, reed-making classes, lessons, games, and a final concert.

**Double Reed Workshop, The Ohio State University (2022)**

- Saturday 2/26/2022
- 17 pre-college double reed players registered and attended, (6 oboes, 11 bassoons)
- Events included: Double Reed Choir, reed adjustment class, games, and a final Concert/Recording Session.

**SFA Oboe Day, Stephen F. Austin State University (2021)**

- 3-Day Virtual Event, 3/20-22/2021 (rescheduling from previous year)
- Virtual Guest Artist- Dr. Meredith Hite Estevez's (Asst. Professor of Oboe, Univ. of Delaware, Fulbright Scholar, creator/writer/host of "Artists for Joy" podcast)
- Events included: Oboe Masterclass, Reed-Making, SoM Convocation/Clinic: "Fighting Burnout", and a live-streamed Guest Recital.

**SFA Oboe Day, Stephen F. Austin State University (2020)**

- 2-Day Event, 3/21-22/2020 (*postponed due to COVID-19*)
- Guest Artist: Dr. Meredith Hite Estevez's (Asst. Prof. of Oboe, Univ. of Delaware, Fulbright Scholar, creator/host of "Artists for Joy" podcast)
- Events included: Univ. Oboe Masterclasses, H.S. Oboe Masterclass, Reed-Making, Oboe Band, Clinic: "Artists for Joy," and a Joint recital
- 16 pre-college oboists registered, 4 H.S. seniors (2 seniors were applicants, and both became SFA music majors)
- Secured sponsorship from a private donor-kept the event free for attendees

**SFA Oboe Etude Workshop Day, Stephen. F. Austin State University (2019)**

- 3-Day Event, 10/11-13/2019
- Guest Artist: Emily Brebach (Solo English horn Atlanta Symphony, and Artist Affiliate Oboe Instructor at Emory University)
- Events included: Univ. repertoire masterclass, Guest Artist Recital, H.S. etude masterclasses, Reed-Making, Clinic: "Dealing with Nerves"
- 18 pre-college oboists attended, 2 H.S. seniors (both seniors were applicants, and became an SFA music major)



Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

**Teaching at Camps and Workshops (outside of my university job)**

**Bocal Majority and Operation O.B.O.E. Camps, Texas (2018-2023)**

- Locations (all Texas): Coppell (2023), Katy (2018), Richardson (2019, 2021), and 2 virtual sessions (2020)
- Duties include: teaching oboe Masterclass, Special Topics, and Reed-Making, coaching Chamber Music, and performing in daily Faculty Recitals

**Assistant Oboe Instructor, Baylor Summer Music Camps, Waco, TX (2012, 2010)**

- Middle School and High School Sessions, 1-week each
- Assisting with daily Oboe Sectionals and Master Classes with lead teacher, Dr. Doris DeLoach. Teaching Reed-Making classes, and coaching various chamber music groups

**Oboe Instructor, Oboe Obsession Workshop, Various Cities (2011-2012)**

- 3-day Oboe Workshops, Waco, TX (2011), Spring, TX (2012)
- Created and offered to students in my private studio
- Daily Schedule: Masterclass, Oboe Lit, Reed-Making, and Chamber Music

**Chamber Coach/ Counselor, Rocky Ridge Music Center, Estes Park, CO (2011)**

- Junior Artist Seminar, 2-weeks in June of 2011
- Coach and prepare various chamber groups for their end of session recital
- Camp Counselor for the "Dove" Cabin, 8-10 middle school girls

**Assistant Oboe Instructor, University of Houston Cougar Band Camp, Houston, TX (2009-2010)**

- High School Session, 1-week
- Assist in Daily Oboe Masterclass with lead teacher, Marion West
- Teach Oboe Sectionals

**Private Teaching and Clinicing**

**Oboe Clinician, Ohio (2021-current)**

- High Schools: (Columbus Area): Miami Trace, Bexley, Worthington Thomas, Delaware Hayes, Worthington Kilbourne, Central Crossing, Columbus Academy, Monclova Christian Academy, Grove City HS, Hilliard Darby, Hilliard Davidson
- Middle Schools: (Columbus Area): Miami Trace, Dominion, Hastings, Kilbourne, Sells, Bexley, Liberty, McCord, Perry, Columbus Academy, Worthingway, Monclova Christian Academy, Hilliard Tharp, Hilliard Weaver

**Private Oboe Lesson Teacher (2008-2021)**

- 2018-2021, Nacogdoches, TX

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- 12 Middle and High School Students
- Grown East TX public school oboes from just 1 to 12 in two years
- Filling an average of 15 handmade reed orders/month
- 2017-2018, Houston, TX
  - 33 Middle and High School Students
  - All received Superior (1) ratings at Solo and Ensemble
  - State Rankings: 7 Region, 3 Area, and 2 All-State
  - Filled an average of 40 handmade reed orders/month
- 2014-2016, Cincinnati, OH
  - 3 Middle School Students
  - 1 student earned a place in the honor band
- 2009-2012, Waco, TX
  - 8 Middle School Students
  - All received Superior (1) ratings at Solo and Ensemble
  - Filled an average of 20 handmade reed orders per month

**Oboe Clinician/ Woodwind Clinician, Texas (2008-2021)**

- High Schools: (Houston Area): Spring, Langham, Cy-Ranch, Cy-Falls, Cy-Fair, Tompkins, Paetow, Klein, Klein Oak, Katy Taylor, (DFW Area): Mansfield, Poteet, Waxahachie, Richardson, Duncanville, (East TX Area): Lufkin, Whitehouse, (Waco): Waco Youth Symphony Orchestra, (Colorado): Longmont
- Middle Schools: (Houston Area): Seven Lakes, Aragon, Cook, Arnold

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**PERFORMANCE EXPERIENCE**

**Orchestral Experience**

**Substitute Second Oboe, Columbus Symphony Orchestra (2023-current)**

- Columbus, OH
- 9/21-24/23 Masterworks Season Opener, Holst's *The Planets*
- 1/14/2023, Beethoven's *Leonore* Overture, Mozart's *Linz* Symphony, Haydn's *Military Symphony*

**Substitute Second Oboe, Dayton Philharmonic Orchestra (2022-current)**

- Dayton, OH
- 12/2/23, Holiday Concert with Canadian Brass
- 12/14-15/22, Special #1: (Handel's *Messiah*)
- 9/30/22-10/1/22, Pops 1: (Mambo Kings)
- 9/12-17/22, MW1: (Respighi *Pines*, Rouse *Flute Concerto*, Winteregg *Expressions*)
- 2/16/2022, Young Person's Concerts
- 12/31/2021, New Year's Eve concert ("A Night in Vienna")

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

**Substitute Second Oboe, Newark-Granville Symphony (2022)**

- Newark, OH
- 10/13-15/2022, Boyer's *Ellis Island*, Williams's *Star Spangled Banner*, Hu's *Please Remember Me*, Copland's *Fanfare for the Common Man*

**ORCHESTRA POSITION: Associate Principal Oboe/EH, West Texas Symphony (2018-2023)**

- Midland-Odessa, TX (formerly the Midland-Odessa Symphony)
- 12-14 Concert Season
- Serve for the Masterworks and Pops series, annual Chorus and Ballet/ or Opera

**Substitute 2<sup>nd</sup> Oboe/English Horn, Midland-Odessa Symphony (2017-2018)**

- Midland-Odessa, TX
- Berlioz Concert : EH for *Roman Carnival* and *Symphonie Fantastique*
- French Program : EH for Debussy's *La Mer*

**ORCHESTRA POSITION: Principal Oboe, Longview Symphony Orch. (2018-2021)**

- Longview, TX
- 4 Concert Season
- Serve for Masterworks and Pops concerts

**Second Oboe, Shreveport Summer Music Festival (2019)**

- Shreveport, LA
- Respighi's *Ancient Airs and Dances*, Suite no. 1

**Solo Viennese Oboe, Brunner VielHarmonie (2016-2017)**

- Brunn am Gibirge, Austria
- Performed on Viennese oboe (different construction/fingerings)

**Substitute Second Oboe, Lafayette Symphony Orchestra (2015)**

- Lafayette, IN
- Performed on their December Pops Concert

**Substitute Second Oboe/ English Horn, Colorado Symphony Orchestra (2013)**

- Denver, CO
- Took the Sub-List Audition, ranked first call
- Performed in a May Pops Concert at Red Rocks Amphitheater

**Substitute Second Oboe/ English Horn, Wyoming Symphony Orchestra (2015)**

- Casper, WY
- Performed in a May Masterworks Concert

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

**Substitute Second Oboe, Cheyenne Symphony Orchestra (2014)**

- Cheyenne, WY
- Performed on a February Masterworks Concert

**ORCHESTRA POSITION: Castleton Festival Orchestra (2013)**

- Castleton, VA
- Under the Baton of Maestro Lorin Maazel, lived on his farm
- 7-week summer season
- Performed on 3 Operas and 6 Orchestral Cycles

**Oboe Fellow, Masterworks Festival Orchestra (2012)**

- Winona Lake, IN
- 4-week season, including chamber music
- Full-tuition fellowship
- Studied with Dr. Reid Messich

**Substitute Oboist, Colorado Bach Ensemble (2012)**

- Denver and Fort Collins, CO
- Performed in an October Concert Bach Mass

**Solo Recitals and Performances**

**Concerto Soloist, Symphony Orchestra Concert at Ohio State (2023)**

- 10/19/2023, The Ohio State University, Weigel Auditorium
- Performed with OSU's Symphony Orchestra under the baton of Miriam Burns
- Haydn's *Concerto for Oboe and Orchestra in C major*

**Solo Performance on Faculty Wind, Brass, Percussion Showcase (2023)**

- 2/13/2023, The Ohio State University, Timashev Recital Hall, Columbus, OH
- Performed Johann Strauss II's "Mein Herr Marquis" (also known as "Adele's Laughing Song") from *Die Fledermaus* on the Viennese oboe.

**Soloist with OSU's Trombone Choir (2022)**

- 4/3/2022 Performance at Indianola Presbyterian Church
- Repertoire: Ennio Morricone's *Gabriel's Oboe* arranged for Oboe + Trombones

**Concerto Soloist, Ohio Music Educator's Association (OMEA) (2022)**

- (2/3/3033 Performance at OMEA cancelled due to incimate weather)
- 2/7/2022 live recording session, shared on YouTube
- Performed with the OSU Wind Symphony under the baton of Dr. Russ Mikkelson
- Rimsky-Korsakov's *Theme and Variations on a Theme from Glinka*

**Soloist with OSU's Men's Glee (2021)**

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- 9/22, 10/10, 11/21, and 12/3 Performances at various locations on/off campus
- Repertoire: “How Can I Keep From Singing?” and Morris’s “Circus”

**Concerto Soloist with the OSU Wind Symphony (2021)**

- 11/17/2021, The Ohio State University, Mershon Auditorium, Columbus, OH
- Performed with the OSU Wind Symphony under the baton of Dr. Russ Mikkelson
- Rimsky-Korsakov’s *Theme and Variations on a Theme from Glinka*

**Solo Performance on Faculty Collage (2021)**

- 9/13/2021, The Ohio State University, Hughes Auditorium, Columbus, OH
- Performed Alyssa Morris’s “I. Circus” from *Where do Children Come From?*

**Faculty Recital (2019)**

- 4/12/2019, Stephen F. Austin State University, Nacogdoches, TX
- “American Oboe Repertoire”
- Still *Incantation and Dance*, Barber *Canzonetta*, Gershwin “Summertime,” Douglas “Willow Song”, Morris 27-72

**Viennese Oboe Lecture Recital Tour (2017-2018)**

- A 5-stop University Lecture-Recital Tour across the 2017-2018 academic year
- Stops: CU-Boulder, Arizona State University, Univ. of Cincinnati, College-Conservatory of Music, Lawrence University, UW-Madison
- Klughardt *Konzertstück*, Haydn *Concerto in C*

**Recital at the U.S. Embassy’s Amerika Haus (2017)**

- 5/22/2017 at the Amerika Haus in Vienna, Austria
- Featuring fellow Fulbrighter, Natalie Douglass (horn)
- Blanc *Trio*, Morris *Where do Children Come From?*, and Reinecke *Trio*

**Joint Recital with Sebastian Breit (2017)**

- 4/24/2017 in the Liszt Saal of the Universität für Musik und Darstellende Kunst Wien in Vienna, Austria
- Performed on the Viennese Oboe
- Klughardt *Konzertstück*, Hummel *Variations*, Haydn *Concerto*, and Schumann
- Sebastian Breit is Solo Oboe of the Vienna Phil/State Opera as of 2019

**Solo Performance, Klassenabend (2016)**

- 10/18/2016 in the Liszt Saal of the Universität für Musik und Darstellende Kunst Wien in Vienna, Austria
- Oboeklassenabend (Oboe studio recital evening), studio of Univ.-Prof. Hörth
- Telemann *Sonata in A minor*, performed on the Viennese Oboe

**D.M.A. Degree Lecture-Recital (2016)**

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- 5/25/2016 at the University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- “Using Britten’s *War Requiem* as a Performer’s Guide to his *Temporal Variations*”

**D.M.A. Solo Degree Recital, Univ. of Cincinnati, CCM (2015)**

- 11/6/2015 at the University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- Silvestrini *Le Ballet*, Shinohara *Obsession*, Arnold *Sonatina*, Dvorak *Serenade*

**Solo Performance, Collaborative Piano Recital (2015)**

- 4/20/2015 at the University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- Sam Martin, Collaborative Pianist
- Henri Dutilleux, *Sonata for oboe and piano*

**D.M.A. Solo Degree Recital (2015)**

- 4/1/2015 at the University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- Hummel *Variations*, Dutilleux *Sonata*, Morris *Four Personalities*, Argento *Six Elizabethan*

**Solo Recital (2013)**

- 12/1/2013 at the Balfour Community Center, Longmont, CO
- Mozart *Concerto*, Schumann *Romances*, Britten *Insect*, Colin *3rd Solo*, Françaix *Flower Clock*

**Solo Recital (2013)**

- 11/29/2013 at Living Word Nazarene Church, Houston, TX
- Vivaldi *Double Concerto*, Schumann *Romances*, Britten *Insect Pieces*, Françaix *Flower Clock*

**M.M. Solo Degree Recital (2013)**

- 11/13/2013 at the University of Colorado at Boulder, Boulder, CO
- Vivaldi *Double Concerto*, Schumann *Romances*, Britten *Insect Pieces*, Françaix *Flower Clock*

**M.M. Solo Degree Recital (2013)**

- 03/20/2013 at the University of Colorado at Boulder, Boulder, CO
- Donizetti *Sonata*, Britten *Temporal Variations*, Debussy *Bruyères*, Mozart *Quartet*

**Solo Performance, Dean’s Honors Convocation (2012)**

- 04/24/2012 at Baylor University, Waco, TX
- Headline Performer as the Presser Recipient

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- Ponchielli *Capriccio for oboe and piano*

**Solo Recital (2011)**

- 12/3/2011 at Baylor University, Waco, TX
- Saint-Saëns *Sonata*, Dring *Trio*, Mozart *Concerto*

**B.M.E. Solo Degree Recital (2011)**

- 03/19/2011 at Baylor University, Waco, TX
- Ibert *Escales*, Poulenc *Sonata*, Telemann *Fantasie II*, Saint-Saëns *Danish & Russian Airs*

**Solo Recital (2010)**

- 03/02/2010 at Baylor University, Waco, TX
- Marcello *Concerto*, Britten *Metamorphoses*, Kalliwoda *Concertino Trio*

**Chamber Recitals and Competitions**

**Virtual Premier, Vincent Pierce's *Sillage* (2021)**

- 01/21/2021, Virtual Premier on a Less Than 10 concert
- Justin Vance (fl), Abby Y. Held (ob), LaTriel White (cl), Philip Hill (bsn), Curtis Simmons (hn), Francis Favis (marimba), and Vince Pierce (harp)

**Recital, SFA Faculty Reed Trio (2021)**

- 11/08/2020, Open Air Recital at Stephen F. Austin State University in Nacogdoches, TX
- Fay *Blightworth's*, Britten *Six Metamorphoses*, and Morris *Nik-Nak*

**Recital, Stone Fort Wind Quintet (2020)**

- (3/24/2020 Cancelled due to COVID-19)
- SFA Faculty Wind Quintet
- Poulenc *Sextet*, Ibert *Trois pieces breves*, DuFord *Beer Music 2*

**Tour, Stone Fort Wind Quintet (2019)**

- 11/13-15/2019, Dallas/Fort Worth Area
- Annual recruiting tour (which I planned and organized)
- Stops: Whitehouse, Mansfield, Poteet, Waxahachie, Richardson
- DuFord *Beer Music 1*, Coleman *Afro-Cuban Concerto*, Scott *Startin' Sumthin'*

**Recital, Stone Fort Wind Quintet (2019)**

- 11/12/2019 at Stephen F. Austin State University in Nacogdoches, TX
- SFA Faculty Wind Quintet
- DuFord *Beer Music 1*, Coleman *Afro-Cuban Concerto*, Scott *Startin' Sumthin'*



Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

**Tour, Stone Fort Wind Quintet (2018)**

- 11/7-9/2018, Houston Area
- Annual recruiting tour (planned and organized by me)
- Stops: Lufkin, Langham Creek, Klein Oak, Cypress Falls, and Tompkins
- Foerster, Piazzola *Libertango*, Coleman *Red Clay and Mississippi Delta*

**Recital, Stone Fort Wind Quintet (2018)**

- 11/06/2018 at Stephen F. Austin State University in Nacogdoches, TX
- SFA Faculty Wind Quintet
- Foerster, Piazzola *Libertango*, Coleman *Red Clay and Mississippi Delta*

**Woodwind Quintet Performance, Klassenabend (2017)**

- 06/21/2017 at the Universität für Musik und darstellende Kunst Wien, Vienna
- Kammermusik Klassenabend (Chamber music recital evening)
- Ligeti *Six Bagatelles*

**Trio Performance, Klassenabend (2016)**

- 12/13/2016 at the Universität für Musik und darstellende Kunst Wien, Vienna
- Kammermusik Klassenabend (Chamber music recital evening)
- Beethoven *Prometheus Trio*, oboe, basset horn, piano

**Chamber Performance, Voice Recital (2015)**

- 3/13/2015 at the University of Cincinnati, College-Conservatory of Music, Cincinnati, OH
- Dominick Argento, *Six Elizabethan Songs* for soprano, fl, ob, vi, vcl, and harpsichord

**Chamber Performance, Oboe Recital (2014)**

- 03/20/2014 at the University of Colorado at Boulder, Boulder, CO
- Vivaldi *Double Concerto for oboe in D minor*

**40th Parallel Recital, Estes Park Music Festival (2014)**

- 01/26/2014 at the Historic Stanley Hotel, Estes Park, CO
- CU-Boulder Graduate TA Woodwind Quintet
- Bozza *Scherzo*, Nielsen *Quintet*, D’Rivera *Aires Tropicales*, *Nimbus 2000*

**40th Parallel Recital (2013)**

- 10/06/2013 at the University of Colorado at Boulder, Boulder, CO
- CU-Boulder Graduate TA Woodwind Quintet
- Bozza *Scherzo*, Maslanka *Quintet No. 3*

**40th Parallel, Plowman Chamber Music Competition (2013)**

- 04/06/2013 in Columbia, MO



Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- CU-Boulder Graduate TA Woodwind Quintet
- Semi-Finalists
- Danzi, Hindemith, Villa-Lobos

**Chamber Performance, Percussion Recital (2013)**

- 4/1/2013 at the University of Colorado at Boulder, Boulder, CO
- Debussy *Bruyeres* arr. for oboe and marimba

**Chamber Performance, Bassoon Recital (2013)**

- 02/20/2013 at the University of Colorado at Boulder, Boulder, CO
- Jan Dismas Zelenka, *Sonata V* for bassoon, two oboes, piano, and continuo

**40th Parallel Performance, Faculty Tuesday Concert (2013)**

- 01/22/2013 at the University of Colorado at Boulder, Boulder, CO
- CU-Boulder Graduate TA Woodwind Quintet
- Villa-Lobos *Quintette en forma de Choros*

**40th Parallel, MTNA Chamber Competition (2013)**

- 01/13/2013 at the University of Colorado at Boulder, Boulder, CO
- CU- Boulder Graduate TA Woodwind Quintet
- Alternates to Nationals, West Central Region
- Danzi, Hindemith, Villa-Lobos

**40th Parallel, MTNA Chamber Competition (2012)**

- 10/26/2012 at Kansas State University, Manhattan, KS
- CU-Boulder Graduate TA Woodwind Quintet
- Colorado Division Winners
- Danzi, Hindemith, Villa-Lobos

**40th Parallel Recital (2012)**

- 10/18/2012 at the University of Colorado at Boulder, Boulder, CO
- CU-Boulder Graduate TA Woodwind Quintet
- Danzi, Hindemith, Villa-Lobos

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**SCHOLARLY AND CREATIVE CONTRIBUTIONS**

**Published Work**

**“Cheers to Jean-Marc's Retirement” (2023)**

- Accepted to be published in the next IDRS *Double Reed* (Volume 46, no. 4)

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- An interest piece featuring an interview with Jean-Marc Jourquin, an internationally respected oboe repair technician, on the eve of his retirement from an impressive 43 years career with Marigaux.
- 3-page article

**“Held produces first-ever album dedicated to the Viennese oboe” (2023)**

- Ohio State Office of International Affairs, online news publication
- <https://oia.osu.edu/news/held-produces-first-ever-album-dedicated-to-the-viennese-oboe/>
- The OIA office published and featured my grant report as an article on their site
- Later picked up and featured in the 2/3/23 “On Campus,” which is the campus-wide university newsletter at The Ohio State University

**“From Outsider to Ambassador” (2022)**

- Fulbright Austria’s website, online news publication
- Fulbright asked to feature my research
- <https://www.fulbright.at/news/detail/from-outsider-to-ambassador>
- A detailed account of my Fulbright journey and my resulting research

**“Das amerikanische Oboenrohr mit langer Bahn” (2021)**

- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, nr. 92, Oktober 2021
- 3-page article
- Abstract: Written in German. A descriptive article on how I make my reeds for the Viennese oboe in a style which is a hybrid between the American and Viennese reed styles, which are vastly different. This is necessary to both accommodate the differences of the Viennese oboe, as well as my own preferences as an American oboist.

**“‘In fernem Land, doch nahbar Eueren Schritten...’ Die Wiener Oboe in den USA” (2021)**

- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, nr. 91, Oktober 2021
- 6-page article
- Abstract: Written in German. A report on all of my Viennese oboe lecture-recitals, presentations, and performances that I’ve given in the US at universities, camps, and conferences.

**“Die Wichtigkeit der Wiener Oboe” (2021)**

- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, nr. 90, Juni 2021
- 9-page article

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- Abstract: a German translation of excerpts from my 2019 article, “The Viennese Oboe and its classical/romantic traditions” published with the IDRS. Sharing the translation of my research with the Viennese community in their native language was an important perspective for their preservation.

**“The Future is Breit” (2020)**

- The IDRS *Double Reed*, Volume 43, no. 2
- 8-page article
- This article was a component of a 5-week research stint in the summer of 2019
- Abstract: narrative of my observations of the 2019 audition for solo oboist of the Vienna Philharmonic/ State Opera, and interviews the winner (Sebastian Breit)

**“The Viennese Oboe, and its classical/romantic traditions” (2019)**

- The IDRS *Double Reed*, Volume 42, no. 3
- 37-page article
- 1st article in English dedicated to topic of the Viennese Oboe
- Abstract: Article discusses the unique history of the Viennese oboe, its direct connection to classical and romantic performance practices, and therefore relevance to the modern French conservatory oboist. The article advocates using the Viennese oboe as a sort of period instrument study as the key to deeper knowledge and understanding of classical and romantic repertoire.

**“Die amerikanische Oboenschule” (2018)**

- Oboe-Fagott (German Double Reed Society)
- *Das Magazin für Doppelrohrbläser*, nr. 133 (4/2018)
- Winfried Baumbach (editor) enjoyed reading this article’s original publishing and contacted me to request printing their journal as well.
- Granted lifetime society membership out of a gesture of friendship.

**“Die amerikanische Oboenschule” (2017)**

- Die Gesellschaft der Freunde der Wiener Oboe (Viennese Oboe Society)
- *Wiener Oboen-Journal (Viennese Oboe Journal)*, März/April 2017
- 5-page article
- Abstract: Article is written in German and discusses the American school of oboe playing in terms of history, reed-making, and phrasing.

**Music Producing**

**CD and Video Recording Project (2022-)**

- My role- Music Producer and Project Organizer
- Still in progress
- Recording sessions: 6/21, 11/28-11/30 in Vienna, Austria (Casino Baumgarten)

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- Repertoire: Gál Sonata, Pilss Sonata, Wunderer Sonata, Bednarik Oboe Trio
- Primary Artists: Sebastian Breit, Viennese oboe (principal of the Vienna Philharmonic) and Stephanie Timoschek-Gumpinger, piano (faculty at MDW).
- Additional Artists: Josef Bednark, oboe (principal oboe, Vienna Volksoper) and Wolfgang Plank, (2<sup>nd</sup> + English Horn, Vienna Philharmonic)
- Funded by an International Research Award (Office of International Affairs) and Dean's Discretionary Funding (College of Fine Arts)
- First professional CD featuring Viennese oboe as a solo instrument

### **Media Contributions**

#### **Double Reed Dish Podcast, episode 144**

- Podcast episode went live on 11/14/2022
- Featured special guest. 1-hour interview.
- Topics of discussion included my career trajectory until now, Viennese oboe, and my work with Marigaux.

#### **Concerts at Ohio State on WOSU Classical 101 FM, (2022)**

- Aired 2/20/2022 between 1:00-2:00
- Recording of my performance from our 2021 Faculty Collage concert
- Repertoire: Alyssa Morris's *Where do children come from?* I. The Circus

#### **YouTube- Klughardt *Konzertstück* performed on the Viennese oboe (2022)**

- Video recording originally created for my IDRS Virtual Lecture-Recital
- One of fewer than 10 YouTube videos of the Viennese oboe in a solo setting
- Views totaling 866 (as of 3/10/2023)

#### **TikTok- @heldenoboe (2022-current)**

- Began January 2022 as a recruitment experiment targeting Gen Z audience
- Content= Reed-Making ASMR
- Over 60,000 views as of Feb. 2024

#### **Marching Arts Education, Webinar (2021)**

- Online Webinar Clinic, 8/18/2021
- Clinic Title: "Using Music as a Facilitator in the Learning Environment"

#### **Phantom Regiment's Expert Lesson Series (2020-2021)**

- Recorded in 4 installments across the 2020-2021 academic year
- Expert Lesson Series: Video library of tutorial lessons for beginner instruments
- Created a 1-year/24-lesson curriculum for the beginning oboist.
- Progressive weekly video tutorials (around 15 mins each) complete with handouts and resources.

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

**Marching Arts Education, Webinar (2021)**

- 02/10/2021 Online Webinar Clinic
- Clinic Title: "Improving Tone Production with lead pipe and reed"
- Co-Presented with Ethan Munger, trumpet

**YouTube- Videos performing the TMEA All-State Etudes (2020)**

- Ferling Etudes 12, 42 and Heinze F#m
- Sponsored by *Marigaux Paris* (oboe manufacturer)
- Combined views totaling 2,084 (as of 3/17/2022)

**YouTube- Videos performing the TMEA All-State Etudes (2019)**

- Ferling Etudes 9, 30, and 36
- Sponsored by *Marigaux Paris* (oboe manufacturer)
- Combined views totaling 2,366 (as of 3/17/2022)

**College Band Directors National Association (CBDNA) Archival Videos (2015)**

- Oboes Soloist in Whitacre's *October* with the CCM Wind Ensemble
- Presented/Conducted by Dr. Glenn Price

**Commissions**

**Johnstone Funds Comissioning Project (In-Progress)**

- The Johnstone Foundation has made a generous gift to the members of the Woodwind Faculty at Ohio State (\$7,500 each)
- I plan to comission 2-3 intermediate-level oboe pieces

**"Double Reed Dish" Comissioning Consortium (2022)**

- Consortium member
- Commissioning four new works for double reeds by dynamic American composers Mason Bynes, Connor Chee, Katerine Pukinskis, and brin solomon

**27-72 by Alyssa Morris (2018)**

- Fundraised \$4,500 for commission through GoFundMe on social media
- Financially contributed to the consortium
- Retirement gift to Dr. Doris DeLoach from her students, colleagues, and friends.
- Organized the premiere in April 2019, and secured funding to composer to attend

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**CONFERENCES and CONVENTIONS**

**Presenting, Performing, Clinicing**

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

**Ohio Music Educators Association (OMEA), (2023)**

- Columbus, OH
- All-State Coach- invited to coach the All-State Oboe Sectionals, working with the top oboists in the state
- All-State Band w/ Jack Stamp

**Texas Music Educators Association (TMEA), (2022-2023)**

- San Antonio, TX
- All-State Coach- invited to coach the All-State Oboe Sectionals, working with the top oboists in the state
- Symphonic Band w/ Frank Ticheli (2022), Concert Band w/ John Lynch (2023)
- Attended Clinics and Performances geared toward professional development

**Ohio Music Educators Association (OMEA), (2022)**

- Cleveland, OH
- Concerto Soloist with the OSU Wind Symphony (2/3/2022)
- Rimsky-Korsakov's *Theme and Variations on a Theme from Glinka*
- Networking and recruiting at convention

**International Double Reed Society, International Conference (2021)**

- 07/26/2021 Virtual Symposium Lecture-Recital
- Lecture Recital Topic: "The Viennese Oboe and its classical/romantic traditions"
- Piece performed: Klughardt's *Konzertstück für Oboe und Orchester* with Andrew Parr, piano
- Most attended Lecture-Recital of the conference

**National Flute Association, Conference (2021)**

- 8/12/2021, Virtual Symposium Performance
- Stone Fort Wind Quintet (Stephen F. Austin State University Faculty Quintet)
- Valarie Coleman's: *Red Clay and Mississippi Delta*

**International Double Reed Society, International Conference (2019)**

- Tampa, FL
- Proposal Topic Accepted: Viennese Oboe Lecture-Recital
- (I declined this acceptance to accept a different, conflicting opportunity)

**Texas Band Directors Association, Area Conference (2019)**

- Nacogdoches, TX
- Clinic Title: "Double Trouble-Shooting"
- Co-Presented with Dr. Lee Goodhew, bassoon
- Interactive clinic focusing on double reed fundamentals of tone production

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

**Viennese Oboe Society Annual Conference (2017)**

- Eisenstatt, Austria
- Presented a Reed-Making Masterclass on the American Reed Style
- Performed Viennese Oboe in the Conference Oboe Band

**Fulbright International Conference (2017)**

- Berlin, Germany
- Presenter: “Self-Marketing” discussion group

**Fulbright Austria Seminar (2017)**

- Strobl, Austria
- Presentation: “The Viennese Oboe and Classical/Romantic Traditions”

**Ohio Music Educators Association (OMEA), (2016)**

- Cincinnati, OH
- Oboist/Performer for “Rare Gemstones” Clinic presented by Dr. Angela Holt
- Wind Chamber Music (octets/dectets)

**Attendance and Exhibiting**

**International Double Reed Society, (2022)**

- Boulder, CO
- Exhibitor (2022-2023, 2018-2020)- *Marigaux Paris* Oboe Booth as their new US Brand Ambassador
- Sold 11 oboes
- Misc. Recruiting, networking, and professional development opportunities

**Texas Music Educators Association (TMEA), (2022-current, 2017-2020, 2009-2012, 2007)**

- San Antonio, TX
- Exhibitor (2022-2023, 2018-2020)- *Marigaux Paris* Oboe Booth as their US Brand Ambassador
- Attended Clinics and Performances geared toward professional development

**Midwest Band and Orchestra Clinic, (2021-2022)**

- Chicago, IL
- Exhibitor- *Marigaux Paris* Instrument Booth w/ Mr. Renaud Patalowski (CEO)
- Represented *Marigaux Paris* oboes as one of their artists
- Interacted with customers and able to recruit and talk to students about OSU
- OSU: Helped work the OSU booth with Tanya Sparks at College Night (2021)

**College Teaching Intensive Workshop Series (2012-2014)**

- CU-Boulder (Boulder, CO)

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- TAs were required to attend a minimum of 10 teaching workshops per year
- Wide-ranging topics relevant to teaching in higher education

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**SERVICE ON COMMITTEES and ADJUDICATING**

**Music For All, Chamber Music Festival Evaluator and Clinician (2023)**

- March 31-April 2
- Provided written and recorded comments to highschool chamber music groups
- Coached the woodwind chamber groups, 2 of which went on to rank at Fischhoff

**OMEA All-State Oboe Judge (2022)**

- Reviewed All-State auditions through GetAccepted
- Ranked all applicants, provided detailed comments to the organizers
- Will conduct OMEA All-State masterclasses in Feb. 2023 as a result

**Texas UIL Prescribed Music List (PML) Review Committee (2018-current)**

- Review assigned PML list categories for necessary edits/deletions/additions
- 2022-2023: Solo Oboe
- 2021-2022: Solo Oboe
- 2020-2021: Mixed Woodwind Trio Class II, and Double Reed Ensembles
- 2019-2020: Mixed Woodwind Trio Class I
- Researched/Added over 50 works to Mixed Woodwind Trio categories
- Successfully created a new Double Reed Ensemble category with over 30 works.
- Added first works of non-white-male composers to the Solo Oboe category, and over 8 new unaccompanied works (improving accessibility of competing)

**Senior Recital Committees (2018-2021)**

- Served for an average of 2-4 students/year
- Attend student's senior recital hearing
- Attend and evaluate student's senior recital

**Commuter Chair, MOSC Orchestra Committee (2018-2022)**

- Attend twice annual meetings, represent interests of members who commute
- Keep up with committee issues and email correspondence in between meetings
- Navigated COVID-19 issues, and helped design safety protocols

**Undergraduate Woodwind Juries, CU-Boulder (2012-2014)**

- Served as jury panel member each semester
- Part of auxiliary TA duties



Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

**Judge, TMEA All-Region Competition (2009-2012)**

- Region VIII (Waco, TX)
- “Misc. Woodwinds” room: oboe, bassoon, and auxiliary WWs

**Oboe Judge, Colorado Honor Band (2013-2014)**

- High School Competition
- Duties later included running sectionals

**Service Committee Chair, Mu Phi Epsilon (2009-2012)**

- Baylor University, Phi Xi Chapter
- Plan and execute the fraternity events
- Performing monthly at nursing homes, working the card swipers for recital attendance, and babysitting for faculty

**Campus Promotions Committee Co-Chair, Student Foundation (2010-2011)**

- Baylor University
- Give campus tours to prospective students
- Plan, Organize, and Facilitate all aspects of the Bearathon (1,500+ registrants, raising over \$30,000 in scholarships for current students)

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**SECONDARY AREAS**

**Arts Administration Experience**

**CURRENT POSITION: U.S. Brand Ambassador, Marigaux Paris (2022-current)**

- Paris, France
- Remote, part-time salaried position
- Recruited personally by Marigaux CEO, Renaud Patalowski
- Plan and execute all Marigaux events in the U.S. (3 university oboe days and 3 conventions/exhibitions per year), and rectify the lack of diversity on the Marigaux “Artists” page by researching and courting more diverse artists, managing Marigaux’s U.S. social media presence.
- Of Note:
  - Added three new artists to the website that reflect Marigaux’s push for more diversity.
  - By August 2022, Marigaux is already reporting their best-ever sales year in the U.S.

**POSITION: Graduate Admissions Ambassador, University of Cincinnati College-Conservatory of Music Admissions (2014-2016)**

- Cincinnati, OH

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- Graduate Assistantship Assignment
- Handled graduate applications, processed transcripts and other materials
- Scheduled campus visits, led prospective student meetings, gave tours
- Assisted an average of 20 prospective students per day via phone/email
- Managed the applicant database
- Of Note:
  - Overhauled the CCM Application Handbook. Worked with each faculty member on audition/app requirements. Streamlined the formatting, eliminated redundancies, and clarified wording which led to FAQs.

**Development Department Volunteer, Cincinnati Symphony (2015)**

- Cincinnati, OH
- Volunteered for Donor and Patron Special Events
- In fulfillment of requirements for my Cognitive Studies in Arts Administration

**POSITION: Recital and Scheduling Office Assistant, CU-Presents (2013-2014)**

- Boulder, CO
- Student Work Position
- Manage the reservation calendar for the College of Music for concerts, recitals, classes, and events
- Create, format, and edit all student recital programs
- Proof large ensemble programs

**Development Intern, Rocky Ridge Music Center (Summer 2011)**

- Estes Park, CO
- Summer Festival Internship
- Assisted in planning the annual fundraising Gala
- Wrote and sent out press releases, and radio ads for the event
- Solicited auction donations which fundraised \$14,000 in student scholarships

**Baylor University Student Foundation (2010-2011)**

- Waco, TX
- Member (2010), Co-Chair of Campus Promotions Committee (2011)
- A student-run organization which assists with University Public Relations
- Recruitment: give campus tours, run Fall and Spring Premier days
- Fundraising: Meet with donors for student scholarships, put on the annual "Bearathon" which raises over \$300,000 annually for student scholarships

**Band Librarian, Baylor University School of Music (2010-2011)**

- Waco, TX
- Completely reorganized the band music library and set up the new corresponding digital catalogue database
- Copying student's music and re-imagined distribution protocols for efficiency

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

**Music Education Experience**

**Music Education Coursework Taught, Stephen F. Austin State Univ. (2018-2021)**

- Music for the Elementary Classroom, MUSI 3350
- Course geared toward Elementary Education Majors
- Teaches educators how they can use music as a teaching tool in their core-curriculum classroom for more engaging lessons.

**Pedagogy and Professional Responsibilities (PPR) Certified (2012)**

- K-12 Educator- certification now lapsed

**Texas Educators Association (TEA) Certified (2012)**

- Secondary Music Educator, certification now lapsed

**Student Teaching, Spring High School (2012)**

- Spring, TX
- Mentor Teacher- Mr. Gabriel Musella
- Taught the 3rd band daily and prepared for UIL
- Ran daily after school woodwind sectionals with the top band

**UIL Concert and Sight Reading 5A Sub Non-Varsity (2012)**

- Sweepstakes Rating (Straight 1s, highest Rating)
- Taught and Directed the Spring H.S. Concert II band (their 3<sup>rd</sup> band)
- James Suddath's *Variations on a Danish Folk Song*, Grade III repertoire

**Academic Secondaries Experience**

**Musicology Coursework Taught, various univ. (2022-2023, 2019-2021)**

- Music Literature (overview music history), MUMH 1307
  - Stephen F. Austin State University (2019-2021)
  - Re-designed course to improve content and integrate an intro. research and writing component.
- Music, Education, and Artistry- Vienna, MUSIC 5798.01
  - The Ohio State University (2022-2023)
  - Built course to cover topics at the intersection of Vienna and music history. This includes: history overview of Hapsburg empire, composers and works of 1<sup>st</sup> and 2<sup>nd</sup> Viennese Schools, Viennese artists: Klimt and Schiele, pedagogy: Vienna boys choir observations and lessons/lectures at the Music University, and culture: ballroom dance, language, food

**Music Theory and Aural Skills Coursework Taught, various univ. (2021, 2019)**

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- Music Theory I, MUTC 1211
  - Stephen F. Austin State University (Fall 2019)
  - Created my own lessons and exams based on the the lead instructor's schedule of topics (curriculum)
  - Made an abundance of interactive and fun theory games and resources that my theory colleagues continue to borrow
- Aural Skills I, MUSIC 2224.030
  - The Ohio State University (Fall 2021)
  - Created my own lessons based on the lead instructor's outlines and schedule of topics

**General Music Coursework Taught, various univ. (2017-2021)**

- American Popular Music, MUS 131
  - Lone Star College, (2017-2018)
  - Fall 2017 taken on with less than 1 weeks notice
  - Success of course resulted in the need to doubled the number of sections offered in the Spring to meet registration demands
- Music Appreciation, MUS 130
  - Lone Star College, (2017-2018)
  - Fall 2017 taken on with less than 1 weeks notice
- Music Appreciation, MUSI 1306
  - Stetphen F. Austin State University, (2018-2019)
  - Taught to dual credit high school students

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**GRANTS, AWARDS, and HONORS**

**Office of International Affairs, International Research Grant, Ohio State (2022)**

- Awarded \$5,000
- Project: Viennese Oboe Recording Project
- I am organizing and producing a Viennese oboe recording project. The artist is Sebastian Breit (principal oboe, Vienna Philharmonic). Each piece on the album was written by or for a Viennese oboist.

**Dean's Discretionary Funds, OSU College of Arts and Sciences (2022)**

- Awarded \$3,000
- Project: Music of Female Composers
- My students have been working on repertoire by female composers, including Alyssa Morris. These funds will be used to bring Dr. Morris and her trio, *Aglow*, for a 2-day residency to include a recital and masterclasses in flute, oboe, piano, and composition.

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

**Dean's Discretionary Funds, OSU College of Arts and Sciences (2022)**

- Awarded \$5,000
- Project: Viennese Oboe Recording Project
- I am organizing and producing a Viennese oboe recording project. The artist is Sebastian Breit (principal oboe, Vienna Philharmonic). Each piece on the album was written by or for a Viennese oboist.

**Fulbright Scholar, Vienna, Austria (2016-2017)**

- Full-Research Grantee ~\$12,000 total package
- Project: "The Viennese Oboe and its Classical-Romantic Traditions"
- Lived in Vienna for 10 months as a researcher. Studied at die Universität für Musik und darstellende Kunst, Wien with Harald Hörth (Vienna Philharmonic)

**Graduate Assistantship (2014–2016)**

- Full tuition waiver + \$12,000/year stipend
- 15 hr GA, University of Cincinnati, College-Conservatory of Music
- Graduate Admissions Ambassador

**Teaching Assistantship (2012–2014)**

- Full tuition waiver + \$11,500/year stipend
- 10 hr TA, University of Colorado at Boulder
- Oboist, 40th Parallel (Graduate WW Quintet)

**Dean's Graduate Student Award (2013)**

- \$1,000 cash award
- University of Colorado at Boulder
- Awarded to a Graduate Student for accomplishments outside of the university

**Presser Foundation Award (2011–2012)**

- \$5,000 cash award
- Baylor University
- Awarded to one rising senior per year who embodies the exemplary ideal for students in the SoM. Factors: musicianship, academics, personality, service.

**The Dean's Academic Honor List (2008–2012)**

- Baylor University
- Every semester
- GPA of 3.7 and higher, with no C's or lower

**Glennis McCrary Endowed Scholarship (2008–2012)**

- \$80,000 scholarship
- Baylor University
- 1 Recipient per each class of students

Curriculum Vitae  
**Dr. Abby Yeakle Held**  
Oboe Professor

- largest single scholarship the SoM offered

**Ruth Dean Morris Scholarship (2011-2012)**

- € \$2,500 cash award
- € Baylor University
- € Awarded to 1 member of Mu Phi Epsilon per year

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**PROFESSIONAL DEVELOPMENT**

**Supplementary Study**

- Klaus Lienbacher- Univ. für Musik und Darstellende Kunst, 2017
- Dwight Parry- Principal Cincinnati Symphony, 2014–2016
- James Brody- University of Colorado at Boulder, 2012–2015
- Martin Schuring- Arizona State University, International Double Reed Society President 2014
- Robert Atherholt- Former Principal Houston Symphony, 2008–2014
- Rebecca Henderson- University of Texas, 2009–2013
- Michael Henoach- Assistant Principal Chicago Symphony Orchestra, 2013
- Adam Dinitz- Houston Symphony, Solo English horn, 2009–2012
- Reid Messich, University of Georgia in Athens, 2012
- Jane Marvine- Baltimore Symphony Orchestra, Solo English Horn, 2011
- Nancy Ambrose King, University of Michigan, 2011
- Erin Hannigan, Principal Dallas Symphony, 2010–2011

**Master Classes Attended (\*indicates “performed in”)**

- Sherry Sylar- NY Phil, Associate Principal 2017\*
- Anne Ristorcelli- Feldenkrais Masterclasses, 2016-2017\*
- Emily Brebach- Atlanta Symphony Orchestra, Solo English Horn, 2016\*
- Dwight Parry- Principal Cincinnati Symphony Orchestra, 2014-2015\*
- James Austin Smith- Manhattan School of Music, 2015
- Christopher Philpots- Cincinnati Symphony, Solo English Horn, 2015\*
- Martin Schuring- Arizona State University, (former) IDRS President, 2014\*
- James Brody- CU-Boulder, Alexander Technique Master Classes, 2012–2014\*
- Frank Rosenwein- Principal Cleveland Orchestra, 2013\*
- David Cowley- BBC National Orchestra of Wales, 2013\*
- Michael Thornton- Principal Horn Colorado Symphony, Mental Toughness Masterclass 2012\*
- Linda Strommen- Indiana University, 2012
- Judith LeClair- The Juilliard School, Principal Bassoon New York Phil, 2012
- Jonathan Feldman- The Juilliard School, Collab Piano Master Class, 2012
- Erin Hannigan- Principal Dallas Symphony, 2010–2011
- Adam Dinitz- Houston Symphony, Solo English horn, 2009–2011\*

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Oboe Professor

- Rebecca Henderson- University of Texas, 2009–2011\*
- Anne Leek- Houston Symphony, 2007–2011\*
- Colin Gatwood- Houston Symphony, 2009–2010\*
- Dan Ross- Arkansas State University, gouger specialist, 2008\*

**Professional Memberships and Affiliations**

- Pi Kappa Lambda, 2023
- Texas Music Educators Association (TMEA) 2018-current, 2007–2012
- International Double Reed Society, 2010–current
- Viennese Oboe Society, 2015–current
- Oboe-Fagott German Double Reed Society, 2018-current
- National Association for Music Education (NAfME), 2011–2017
- Ohio Music Educators Association (OMEA), 2021- current, 2015–2016
- Mu Phi Epsilon, Phi Xi Chapter, 2009–2012

**Foreign Language Proficiency**

- Spanish, A2 level
  - Beginner-Intermediate
- German, B2 Level
  - Proficient
  - 5 years of courses, including a year of immersion in Vienna, Austria
  - My research revolves around the German language. The few existing resources are in German, meaning that I must translate. Being able to converse with Viennese oboists in their native language for lessons and even social settings strengthens my relationships with members of the community.